Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OF CAPIZ

09 NOV 2026

DIVISION MEMORANDUM
No. 589, s. 2026

ADDITIONAL INFORMATION TO DIVISION MEMORANDUM NO. 559, s. 2026 TITLED CONDUCT OF THE "MGA ISTORYA NI MANOY ALVIN AT KA-TROPA NIYA" DIGITAL STORYTELLING COMPETITION

To: OIC- Assistant Schools Division Superintendent
OIC- Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Heads of Public Elementary, Secondary and Integrated Schools
All Others Concerned

1. Relative to Division Memorandum No. 559, s. 2026 titled **Conduct of the "Mga Istorya ni Manoy Alvin at Ka-Tropa Niya" Digital Storytelling Competition**, this Office informs the field of the following additional information:

2. Paragraph No. 3, letter i. Each storytelling entry shall include a brief introduction before the narration and a closing statement after the story. The introduction shall identify the story title, author, illustrator, and layout artist, while the closing statement shall acknowledge the story as part of the **"Mga Istorya ni Manoy Alvin at Ka-Tropa"** collection. A suggested storytelling script is provided in Enclosure No. 1.

3. Paragraph 5, **Note on Audio and Video Quality**:

No. 1. The use of a wireless microphone is highly recommended to ensure clear audio.

No. 4, Files must follow this naming convention: Key Stage_Category_District. Example: KS3_TEACHER_PRESIDENT ROXAS.

5. Raw Video Submission: All entries must be submitted as raw, unedited video recordings. video editing, including the addition of background music, transitions, special effects, filters, subtitles, or other postproduction enhancements, is not allowed. The recording must present the storyteller's performance.

6. Required Recording Venue and Background. The storytelling performance must be recorded inside a classroom. The background must be a classroom board, preferably a green-colored chalkboard or board. Ensure that the background is neat, clean, and free of unnecessary distractions

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Contact Number: (036) 6518 456/0968-869-5867
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7. Authenticity of Performance. The storyteller must personally deliver the narration. The use of prerecorded narration, dubbed voices, or AI-generated voices is not allowed. The submitted video must accurately represent the storyteller's actual performance.

4. Other provisions of the aforementioned Memorandum remain in effect.

5. Immediate dissemination of this Memorandum is desired.

ROEL F. BERMEJO
Schools Division Superintendent

Attachment: As Stated
Reference: As Stated
To be indicated in the Perpetual Index
Under the following subjects:

STORYTELLING COMPETITION
LEARNING RESOURCES
GMRC-VE
CURRICULUM

Enclosure No. 1

SUGGESTED STORYTELLING SCRIPT FOR INTRODUCTION AND ENDING PART OF STORYTELLING

The following is a suggested script to guide storytellers in introducing and concluding their presentations. Storytellers may personalize their delivery while ensuring that all required information is included. This is not included in the prescribed time allotment for delivery.

A. **PANIMULA** (bago basahin ang kuwento)

"Magandang araw sa inyong lahat!"
"Ang kuwentong ibabahagi ko sa inyo ngayon ay pinamagatang "(Pamagat ng Kuwento)"
"Ito ay isinulat ni (Pangalan ng sumulat), iginuhit ni (Pangalan ng Illustrator)" at nilapatan ng kulay at disenyo ni (Pangalan ng Layout Artist)"
"Handa na ba kayong making, mag-enjoy at matuto kasama si (Pangalan ng Pangunahing Tauhan)?"
"Kung hand ana kayo, simulant natin ang kuwento"

B. **PANGWAKAS** (Pagkatapos basahin ang kuwento)

"At diyan nagtatapos ang kuwento ni (Pangalan ng Pangunahing Tauhan), isa sa mga makabuluhang kuwento mula sa koleksiyong "Mga Istorya ni Manoy Alvin at Ka-Tropa Niya"
"Nawa'y may aral tayong natutuhan at pagpapahalagang maisasabuhay mula sa kuwentong ating napakinggan"
"Maraming salamat sa inyong pakikinig"
Hanggang sa muli, mga bata! Paalam!