



Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OF CAPIZ

May 25, 2023

DIVISION MEMORANDUM

No. 246 s. 2023

2023 DIVISION SINING TANGHALAN

- To: OIC, Assistant Schools Division Superintendent
Chief Education Supervisors CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Senior Education Program Specialists
Heads of Public Integrated and Secondary Schools
All Others Concerned
1. Relative to DepEd Memorandum No. 23, s. 2023 titled 2023 National Festival of Talents, this Office, through the Curriculum Implementation Division (CID) will hold a **training-workshop** and **culminating activity** of the **Sining Tanghalan Categories** on June 3-4, 2023, with the theme “Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition”, to be hosted by Panitan National High School, Panitan, Capiz.
 2. The participants are elementary and secondary regular classes and Special Program in the Arts (SPA) learners and teachers, to be endorsed by the school head for secondary level, and to be identified by the Public Schools District Supervisors for the elementary level.
 3. The activity aims to:
 - a. provide opportunities for learners and teachers to hone their artistic talents and skills to bolster performances across academic learning areas, key stages, and special curricular programs;
 - b. give a clear view of the MATATAG agenda which reflects the significant association of the teaching and learning process during the activity; and
 - c. instill an atmosphere of cooperation, camaraderie, and sportsmanship in the minds of the learner and teacher participants.
 4. Enclosed are the following:
 - A. Sining Tanghalan categories and guidelines;
 - B. training matrix; and
 - C. technical working committees (TWG).
 5. All participating elementary and secondary schools are required to submit the pre-registration of participants per Sining Tanghalan Categories on or before June 1, 2023 at the SECMAPEHCOORS, ELEMMAPEHCOORS, cpdvSPSSPA and CADMAPHEA group chats. Submission of the required video outputs in a specified





Address: Banica, Roxas City
Contact Number: (036) 6518 456
Email Address: capiz@deped.gov.ph
Website: <https://depedcapiz.ph>



Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OF CAPIZ

- category is on June 4, 2023, from 8:00 to 11:00 AM. A repository drive will be provided per category as video storage and it will be shared with the different group chats by the committee in-charge.
6. A virtual coordination meeting of all working committees and coaches will be done on June 1, 2023, at 1:00 o clock in the afternoon. The link will be provided.
 7. The provision of DO 034 s. 2022 titled School Calendar and Activities for the School Year 2022-2023, particularly on the prevention of disruption of classes, and strict observance of the COVID-19 minimum public health and safety protocols shall be strictly observed.
 8. The participants to this activity who render services on days that fall on weekends and holidays can avail of the Service Credits or CTO equivalent to eight (8) hours of service per day whichever is applicable per D O No. 67, s. 1988 and CSC Memo Circular No. 09, s. 1988.
 9. There will be **no registration fee**. Travel, meals, and other incidental expenses incurred by the participants (learner, coach, and trainers) shall be charged to School MOOE or other eligible sources of funds. On the other hand, expenses for meals, travels of facilitators and technical working committee, materials, and an honorarium of resource persons/judges shall be charged to Division MOOE both subject to the usual accounting and auditing rules and regulations.
 10. Immediate dissemination of this Memorandum is desired.


MIGUEL MAC D. APOSIN EdD, CESO V
Schools Division Superintendent 

Enclosure: As stated
References: DepEd Memorandum No. 23, s. 2023
To be indicated in the Perpetual Index under the following subjects:

CONTESTS	OFFICIALS	RESEARCH
STUDENTS	TEACHERS	SCHOOLS



Address: Banica, Roxas City
Contact Number: (036) 6518 456
Email Address: capiz@deped.gov.ph
Website: <https://depedcapiz.ph>



**2023 REGIONAL FESTIVAL OF TALENTS
SINING TANGHALAN**



Regional Implementing Guidelines on Sining Tanghalan

The category, modes of delivery, number of learners-participants, and teacher-coaches, and time allotment per schools' division are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach
1. Direk Ko, Ganap Mo	Online / canned video	2	1
2. Sulatanghal	Submission of outputs	1	1
3. Likhawitan	Online / canned video	1	1
4. Himig Bulilit	Online / canned video	4	1
5. Sineliksik	in-person	2	1
6. Sayaw ng Kabataang Pinoy	Online / canned video	20	2
7. Philippine Folk Dance	Online / canned video	6	1
8. Guhit Bulilit	Online / canned video	1	1
9. Pintahusay	Submission of the outputs	1	1
TOTAL		38	10
		48	



**2023 REGIONAL FESTIVAL OF TALENTS
SINING TANGHALAN**



COMPONENT AREA	MAPEH, SPA, and SHS/ADT	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Direk Ko, Ganap Mo (canned video)	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4)	
TIME ALLOTMENT	1 day	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit an understanding of the different elements of artistic expressions and principles of organization. • The learner performs tasks and activities in the pre-production phase based on the criteria set. 	
21st CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership, and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services	
DESCRIPTION	The Direk Ko, Ganap Mo (canned video) is an RFOT event category of Sining Tanghalan relevant to the acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Interpretation of the whole script	25%
	Acting technique	40%
	Delivery (voice. clarity. projection etc.)	35%
	Total	100%



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



EVENT RULES AND MECHANICS

- A. "Direk ko, Ganap mo" is an acting showcase.
- B. Each division shall register two (2) learner-participants and one teacher/coach (From MAPEH and SPA).
- C. Participants must not be previously declared winners in any international acting competition.
- D. Participants must not have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, and the like.)
- E. Participants shall be given a copy of the original script two weeks before the event.
- F. The performance must be on canned video.
- F.1. The video entries must be shot horizontally (landscape mode) and must cover the totality of the performance/performers' movements).
 - F.2. Performance should not exceed 2 minutes.
 - F.3. The camera to be used in filming the performance must be steady. One camera set-up and it is suggested that the camera should be placed on a tripod for better video quality.
 - F.4. No other individuals, except for the performers, must be seen in the video recording.
 - F.5. No unnecessary or extraneous noises, comments, or effects must be heard from the video, except for audio that is necessary for the performance.
 - F.6. Submitted video entry must be continuous and should not be edited (no application of visual effects).
 - F.7. Video Resolution of the submitted entry must be 1080p (high definition) or higher if possible.
 - F.8. The video file size should be kept at or under 100MB for quicker upload/ encoding time.
 - F.9. The video entry must not include any indication or reference, school, division, or other identifying marks. Only the name of SDO and the event will be indicated in the file name (Sample: Iloilo City _ Direk Ko, Ganap Mo).
- G. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

	Participants	Host
A. Supplied and Materials	Type Writing paper - pencils - long-sized folders	-Type Writing paper -Twenty (20) pcs pencils -Twenty (20) long-sized folders



**2023 REGIONAL FESTIVAL OF TALENTS
SINING TANGHALAN**



COMPONENT AREA	SPA and MAPEH	
KEY STAGE	Key Stage Three (3): Grades 7 to 10	
EVENT TITLE	Sulatanghal	
NO.OF PARTICIPANT/S	1 learner-participants and 1 coach	
TIME ALLOTMENT	4 hours	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths and legends. • The learner develops literary works using a combination of local/traditional and digital-based literary styles. • The learner creates literary works that spur social transformation. 	
21st CENTURY SKILL/ S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing, and Printed Media	
DESCRIPTION	Sulatanghal is an RFOT event category of Sining Tanghalan that showcases on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Plot (Use of form and stage)	20%
	Character (Originality and character development)	20 %
	Dialogue (appropriate use of language)	20 %
	Themes and Ideas (relationship between form and content!	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100 %



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



EVENT RULES AND MECHANICS

- A. Sulatanghal is a play-writing event.
- B. One (1) participant per division and one (1) coach.
- C. Participants should not have won in any international playwriting/ scriptwriting competition.
- D. Have not had any plays produced by a professional theater company.
- E. Have not had any play published in a literary journal.
- F. Scripts should be submitted with the following requirements:
 - i. Dialogue should be tailored for 2 actors/actresses.
 - ii. Written in **Filipino and /or English**.
 - iii. Saved in .doc/.docx format (font size 12, double-spaced, letter size paper)
- G. 2023 RFOT Sulatanghal theme/topic: **“What makes a champion?”**.
- H. The first place of the Sulatanghal of 2023 Division Festival of Talents shall be the entry of the SDO for 2023 RFOT. The script should be signed by the judges and attested by the SDO MAPEH EPS and CID Chief.
- I. The best play /script for 2023 RFOT Sulatanghal will be used for the “Direk Ko, Ganap Mo” in the RFOT of the following year.

RESOURCE REQUIREMENTS

	Participants	Host
A. Supplied and Materials	-Type Writing paper -Two(2) pcs pencils -Two(2) long sized folders	
B. Tools and Equipment	-One(1) desktop/laptop each per participant and for live-stream; -online audio-visual equipment -Three (3) pcs Webcam -Fast and reliable internet connection.	- Tables and chairs for the participants and TWG. -Timer



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



COMPONENT AREA	MUSIC	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4); Grades 11 to 12	
EVENT	Likhawitan (canned video)	
NO. OF PARTICIPANTS	1 learner participant either from the key stage three (3) or four (4) per division	
TIME ALLOTMENTS	4 hours for songwriting 3 to 5 Minutes performance	
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music solo and with accompaniment, and demonstrates musical skills in voice and/ or instrument playing.	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural skills, Flexibility, Productivity	
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> ● Audiovisual Media ● Performing Arts 	
DESCRIPTION	Likhawitan (canned video) is an RFOT event category of Sining Tanghalan that allows learner participants to showcase their talents in songwriting, singing, and playing musical instruments.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Song writing	
	Lyrics (Relevance to the theme)	25 %
	Music (Arrangement and melody)	25 %
	Originally (Authenticity of the piece)	15 %
	Performance	
	Vocal quality (harmony)	15%
	Accompaniment	10%
	Showmanship (stage presence interpretation)	10 %
	Total	100%

EVENT RULES AND MECHANICS

- A. There shall be one (1) entry per division composed of one (1) learner-participant from either key stage Three (3) or four (4) and accompanied by 1 coach.
- B. Participants should showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should not have previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- D. Participants should not have previously published works in any paid format like channels/websites, including a recording company.
- E. Songs can be in Filipino or local language.
- F. The lyrics should be relevant to the theme and/or depict local culture and heritage.



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



- H. The songwriting process and the performance must be in a canned video.
- H.1. The songwriting process shall be a time-lapse video for 5 minutes.
- H.2. The performance should not exceed 5 minutes of regular video.
- H.3. The video entries must be shot horizontally (landscape mode) and must cover the totality of the performance/performer movements).
- H.4. Performance must be done in a room setting.
- H.5. The camera to be used in filming the performance must be steady.
- H.6. No other individuals, except for the performers, must be seen in the video recording.
- H.7. No unnecessary or extraneous, noises, comments, or effects must be heard from the video, except audio that is necessary in the performance.
- H.8. Submitted video entry must be continuous and should not be edited (no application of visual effects).
- H.9. Video Resolution of the submitted entry must be 1080p (high definition) or higher if possible.
- H.10. The video file size should be kept at or under 100MB for quicker upload/encoding time.
- H.11. The video entry must not include any indication or reference, school, division, or other identifying marks. Only the name of SDO and the event will be indicated in the file name (Sample: Iloilo City_ Likhawitan).
- I. Participants must play their preferred musical accompaniment like guitar, ukelele, piano/keyboard, rhythm instruments, etc. during the performance.
- J. NOTATION** for the composition is **NOT REQUIRED**.
- K. Plain white t-shirt and maong pants shall be worn by participants during the performance.

RESOURCE REQUIREMENTS

- Supplies and materials (Music Writing Notebook, Pencil)
- Tools and equipment (Microphone stand, sound system of good quality)



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



COMPONENT AREA	MUSIC	
KEY SATGE	Key stage: Key Stage one (1) Grades 1 ton3; Key Stage Two (2); Grades 4 to 6	
EVENT	Himig Bulilit (canned video)	
NO. OF PARTICIPANTS	4 learner participants either from Key Stage 1 Grade 1-3, Key Stage 2 (Grade 4-6), or a combination per division	
TIME ALLOTMENTS	3 to 5 minutes performance per song	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> ● Participants actively in a group performance to demonstrate different vocal and instrumental sounds. ● Accurate performance of songs following the musical symbols per training to melody indicated in the piece. ● Participates in group performances to demonstrate different vocal and instrumental sounds. ● Applies learned concepts of melody and other elements of composition and performance. 	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural skills, Flexibility, and Productivity.	
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> ● Audiovisual Media ● Performing Arts 	
DESCRIPTION	Himig bulilit (Canned Video) is an RFOT event category of Sining Tanghalan that allows learner participants to showcase their talents in singing (Quarter).	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Musically (rhythm, balance, tonality, and harmony)	35 %
	Interpretation (expression, dynamics, phrasing)	30 %
	Vocal quality (harmony)	25 %
	Showmanship (stage presence)	10%
	Total	100%



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



EVENT RULES AND MECHANICS

- A. Himig Bulilit is a children's quartet exhibition.
- B. The Himig Bulilit performance must be in the canned video.
- B.1. The video entries must be shot horizontally (landscape mode) and must cover the totality of the performance/performers movements).
 - B.2. Performance should not exceed 5 minutes.
 - B.3. Performance must be done in a room setting.
 - B.4. The camera to be used in filming the performance must be steady.
 - B.5. No other individuals, except for the performers must be seen in the video recording.
 - B.6. No unnecessary or extraneous, noises, comments, or effects must be heard from the video, except audio that is necessary in the performance.
 - B.7. Submitted video entry must be continuous and should not be edited (no application of visual effects).
 - B.8. Video Resolution of the submitted entry must be 1080p (high definition) or higher if possible.
 - B.9. The video file size should be kept at or under 100MB for quicker upload/encoding time.
 - B.10. The video entry must not include any indication or reference, school, division, or other identifying marks. Only the name of SDO and event will be indicated in the file name. (Sample: Iloilo City_ Himig Bulilit)
- C. There will be one (1) entry per division.
- D. The group should be composed of 4 elementary learners (Grade Level 1 to 6), may get participants from both (Key stages 1 and 2) per division.
- E. There shall be no CONDUCTOR, however, the coach/teacher shall give **only** cue and pitch to the learners/contestants.
- F. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece entitled **Tong-Tong-Pakitongkitong** arranged by Sidney Marquez Boquiren. The musical score shall be given through the MAPEH EPS's GC.
- G. The groups are encouraged to wear any appropriate attire.

RESOURCE REQUIREMENTS

	Host
A. Supplied and Materials	
B. Tools and Equipment	-Microphone with a mic stand. (boom microphones if possible) -Online audio-visual system of good quality --tables and chairs for the board of judges, participants, TWG and spectators



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



COMPONENT AREA	MAPEH AND SPA	
KEY STAGE	Key stage: Key Stage three (3) grades 7-10, Key Stage four (4), Grades 11-12	
EVENT	Sineliksik (video)	
NO. OF PARTICIPANTS	2 learner participants either from key stages Three (3) Four (4), or a combination of both key stages, per division	
TIME ALLOTMENTS	<ul style="list-style-type: none"> ● Four (4) hours for shooting ● Four (4) hours for editing ● Showcase (the next day) 	
PERFORMANCE STANDARD	The learner produces a play using the application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.	
21ST CENTURY SKILL/S	Creativity and innovation, Critical thinking and Problem-Solving, Communication, and Collaboration, Information Literacy, Media Literacy, Technology Skills, Flexibility and Adaptability, Initiative and Self Direction, Social and Cross-Cultural skills, Productivity, and Accountability, Leadership and Responsibility.	
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> ● Audiovisual Media, Creative Services. 	
DESCRIPTION	Sineliksik (video) is an RFOT event category of Sining Tanghalan that allows learner participants to prepare and showcase a short film.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	The storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus, and direction of the storyline.	40 %
	Cinematic technique and creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slants, topic; the freshness of technique or treatment.	25 %
	Insight/Relevance to the theme: the ability for the whole film to look into and discuss the theme/ subject matter. Suitability of the narrative or storytelling to the audience appeal	25 %
	Quality: flawlessness of editing clarity of sound, readability of text, focus of shots	10%
	Total	100%
EVENT RULES AND MECHANICS		
A. SINELIKSIK (in person) is a short film competition.		
B. Each division will showcase one (1) entry.		



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



C. Two learner-participants per division are allowed. They may be accompanied by one (1) teacher-coach if they should not assist the participants in the development, conceptualization, production, and/or editing of the video.

D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras, or video cameras with computer cables for uploading, a tripod, extension cords, and other paraphernalia related to video shooting and editing. The use of drones is not allowed.

E. Films must:

- Be cut and edited according to the creative direction of the team;
- Contain text and graphic elements;
- Use music, live sound, and/or narrations: music must be original or **royalty-free**; and
- Only use primary footage taken/ captured during the actual conduct of DFOT Sining Tanghalan and the music used must be acknowledged accordingly in the end credits.

F. The films may:

- Incorporate color correction and visual effects: and
- Use b-roll or establish footage taken outside the competition period but these must be taken/produced during the DFOT/singing Tanghalan days and from the designated location/s (e.g., traffic shots, time-lapse sunrise/sunset scenes.)

G. The finished output must be:

- 4-5 min. in duration not including opening/closing credits.
- A maximum of 30 seconds (0.5 min) for opening credits
- A maximum of 60 seconds (1 min.) for closing credits.
- Total output duration must not exceed 6:30 minutes (390 seconds)

H. Submitted entries must not include any **indication or reference to the creators**, the **creator's school, division, or other identifying marks**. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.

I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI, or MOV format and submitted on the event date before the specified cut-off or deadline.

J. Medium of communication should be in **Filipino and/or English**. Videos should be the original work of the learner participants and should not infringe any copyrights or any rights of any third party.

K. Images shown and presented in the film must be taken during the 2023 RFOT/ Sining Tanghalan. If the output requires preexisting stock or news footage, these may be used to a maximum of 20% of the film and must:

- Be royalty-free, in the public domain, or under a creative commons license for attribution (BY) and non-commercial use (NC):
- Be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
- Properly cite artists and works in the closing credits (Artist Title, website/source).

L. Films are encouraged to use music or sound elements taken or produced during the 2023 RFOT/Sining Tanghalan. Films are also allowed to use non-original music and sounds provided that:

- The works are available for use royalty-free, in the public domain, or under a creative commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or creative commons sources (e.g sound cloud, Jamendo, Wiki-media): and



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



- The artists and works are properly cited in the closing credits (Artist, Titles, website/source).

M. Participants may use to choose any style (e.g., observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.

N. Participants may choose the film location and space for post-production.

O. An additional three (3) actors (**learners/spectators in the location**) may be requested to take part in the film.

P. For 2023 RFOT- Sineliksik theme: **"What makes a champion?"**.

Q. Films must submitted/uploaded on or before **June 20, 2023** through email address region6.clmd@deped.gov.ph . Only the name of SDO and event will be indicated in the file name (Sample: Iloilo City_ Sineliksik).

R. Roles of Teacher -Coaches:

- They are responsible for managing the participants, keeping them focused and on track, maintaining team dynamics, and ensuring completion and adherence to the rules:
- They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
- They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.

S. Teacher-coaches are **not allowed** to edit, do camera, or sound work or have similar involvement in the production process.



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



COMPONENT AREA	DANCE	
KEY STAGE	Key stage Two (2); Grades 4 to 6	
EVENT	Philippine Folk Dance (canned video)	
NO. OF PARTICIPANTS	6 learner participants from key Two (2), grades 4-6 per division	
TIME ALLOTMENTS	Maximum of five (5) minute In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however, both must not exceed sixteen measures.	
PERFORMANCE STANDARD	PE 4-6 (Quarter 3 & 4) The learners execute the skills involved in the dance.	
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical Thinking, and Leadership.	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions.	
DESCRIPTION	Philippine Folk Dance (canned video) is an RFOT event category of Sining Tanghalan that allows learner participants to showcase dances from, the lowland rural communities/ from the countryside and mimetic in nature.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Performance (spacing formations, Execution showmanship)	40 %
	Interpretation of written instructions	20%
	Stagging	20 %
	Overall Impact	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding of the folk dances of the division or region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. The folkdance must be in the canned video.
 - B.1. The video entries must be shot horizontally (landscape mode) and must cover the totality of the performance/performers' movements).
 - B.2. Performance should not exceed 5 minutes (including entrance and exit).
 - B.3. Performance must be done in a stage setting.
 - B.4. The camera to be used in filming the performance must be steady.
 - B.5. No other individuals, except for the performers must be seen in the video recording.
 - B.6. No unnecessary or extraneous, noises, comments, or effects must be heard from the video, except audio that is necessary in the performance.
 - B.7. Submitted video entry must be continuous and should not be edited (no application of visual effects).



**2023 REGIONAL FESTIVAL OF TALENTS
SINING TANGHALAN**



- B.8. Video Resolution of the submitted entry must be 1080p (high definition) or higher if possible.
- B.9. The video file size should be kept at or under 100MB for quicker upload/encoding time.
- B.10. The video entry must not include any indication or reference, school, division, or other identifying marks. Only the name of the SDO and event will be indicated in the file name (Sample: Iloilo City_ Folkdance)
- B.11. The video entry must be submitted on or before June 20, 2023 through the email address region6.clmd@deped.gov.ph
- C. Only one (1) entry per division is allowed.
- D. A minimum of six (6) performers (all girls, all boys, a combination of both grades 4-6, or only one grade level) and one (1) teacher-coach shall be allowed per division.
- E. The dance literature is a published rural folk dance in Region VI highlighting mimetic activity.
- F. The dance must be from any of the following published Philippine folk dance books:
- Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
- G. The dance must be accompanied by canned music prescribed by the book. Live Accompaniment is not allowed.
- H. Three (3) copies of dance literature will be submitted a week before the RFOT.
- I. Entrance/ exit must not exceed 16 measures.



**2023 REGIONAL FESTIVAL OF TALENTS
SINING TANGHALAN**



RESOURCE REQUIREMENTS		
	Participants	Host
A. Supplies and Materials		
B. Tools and Equipment	<ul style="list-style-type: none">- Props (if any)- Music for Dance	<ul style="list-style-type: none">- Sound System- Tables and chairs for judges and TWG- Stopwatch- Signboards

DRAFT GUIDELINES



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



COMPONENTS AREA	MAPEH/SPA DANCE
KEY STAGE	Key stage Three (3): Grades 7 to 10; Key stage Four (4): Grades 11 to 10
EVENT TITLE	Sayaw ng Kabataang Pinoy
NO. OF PARTICIPANTS	20 learner participants either from key stages Three (3) or Four (4) per division
TIME ALLOTMENT	A. Eksibisyon= Five (5) minutes including entrance and exit
PERFORMANCE STANDARD	<p>SPA 7- FOLK DANCE & BALLET STRAND <i>Performance</i></p> <ul style="list-style-type: none"> ● Exhibits skills in different dance forms/genres. ● Performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. ● Creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban. ● Creates movement combinations inspired by the local cultural experience and/or a division dance. <p>SPA8- FOLK DANCE STRAND</p> <ul style="list-style-type: none"> ● Performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. ● Showcase and skillfully perform selected local and national dances. <p>SPA8- BALLET STRAND Performs correctly some ballet steps and movements using the principles of classical ballet.</p> <ul style="list-style-type: none"> ● Performs contemporary dance movements using the Cunningham technique. ● Showcase and skillfully perform selected classical/contemporary dances. <p>SPA9- DANCE-FOLK DANCE STRAND</p> <ul style="list-style-type: none"> ● Performs at least three (3) dances from different countries. ● Execute the different ballroom/ dance sports movements with precision. ● Interprets at least one (1) Philippine or foreign dance literature. ● Conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA9-DANCE- BALLET STRAND</p> <ul style="list-style-type: none"> ● Performs choreographed ballet movement phrases. ● Creates dance pieces utilizing modern dance technique. ● Creates a collaborative ballet dance composition according to the “thematic concept.” <p>SPA10-DANCE-FOLK CANCE & BALLET STRAND</p> <ul style="list-style-type: none"> ● Prepares a design for mounting a dance production. ● Creates a plan for the ballet and fol dance production. ● Organizes appropriate production rehearsal for the dance production. ● Develops understanding of quality dance production.



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



	PE 4-10 (Quarters 3&4) <ul style="list-style-type: none"> Executes the skills involved in the dance. ARTS & DESIGN/MAPEH/SPA	
21ST CENTURY SKILLS/S	Creativity, Collaboration, Critical Thinking, Leadership.	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions	
DESCRIPTION	Sayaw ng Kabataang Pinoy is the RFOT event category of Sining Tanghalan that allows learner participants to showcase dances from the lowland rural communities/ from the countryside and mimetics in nature.	
CRETERIA FOR PRESENTATION	Criteria	Percentage for Dance Exhibition
	Choreography Creativity/ Composition/ Originality/style)	20%
	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	50%
	Production Design (costume/props) and Music	10%
	Theme/ Concept	20%
	Total	100%
EVENT RULES AND MECHANICS		
<p>A. The “Bayle” is a modern/contemporary dance parade and exhibition anchored on a specific theme. The concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.</p> <p>B. The “Bayle” will only showcase the exhibition and must be pre-recorded/ canned video.</p> <p style="margin-left: 20px;">B.1. Dance Exhibition – It is the full presentation of the group’s choreographed dance performance.</p> <p style="margin-left: 20px;">B.2. The use of drones and editing of the video is allowed for as long as it will not exceed 5 minutes only (entrance and exit included).</p> <p style="margin-left: 20px;">B.3. The video entries must be shot horizontally (landscape mode) and must cover the totality of the performance/performers’ movements).</p> <p style="margin-left: 20px;">B.4. No other individuals, except for the performers must be seen in the video recording.</p> <p style="margin-left: 20px;">B.5. Submitted video entry must be continuous and the video Resolution of the submitted entry must be 1080p (high definition) or higher if possible.</p> <p style="margin-left: 20px;">B.6. The video file size should be kept at/or under 100MB for quicker upload/encoding time.</p> <p style="margin-left: 20px;">B.7. The video entry must not include any indication or reference, school, division, or other identifying marks. Only the name of the SDO and event will be indicated in the file name.(Sample: Iloilo City_Bayle)</p> <p>C. Only one (1) entry per division is allowed, from key stages 3 and four (or a combination of both key stages), to determine the divisional entry to the national</p>		



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



level.

- D. Twenty (20) dancers and 2 teacher-coaches per division shall be allowed. Props must be hand-held, regardless of size (ex. sword or sibat if the is a war scene)
- E. The group **may use any music of their choice** during the dance exhibition, but the dance routines should be purely transformation in nature which is characterized by using dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk-dance, Neo-ethnic, and other genre.
- F. The following are strictly prohibited:
- Tossing
 - Lifting
 - Use of flammable materials (fireworks/pyrotechnics)
 - Live animals as part of the performance
 - Extender
 - Provision for pre-set stage
- G. Participants are encouraged to use costumes and props that may represent their divisions.

RESOURCE REQUIREMENTS

	Participants	Host
A. Supplies and Materials		
B. Tools and Equipment	<ul style="list-style-type: none">- Props- Music for Dance- MP4 format	



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



COMPONENT AREA	SINING BISWAL	
KEY SATGE	Kindergarten	
EVENT	Guhit Bulilit (Online Modality)	
NO. OF PARTICIPANTS	1 Kindergarten learner participant per division	
TIME ALLOTMENTS	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner	
PERFORMANCE STANDARD	Malikhang Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.	
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> ● Critical Thinking Skills ● Creativity and Innovation ● Flexibility and Adaptability ● Initiative and Self-Direction 	
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media	
DESCRIPTION	<p>Draw and Tell is an RFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of “Show and Tell” In this event, Kindergarten learner participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners’ aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through the oral presentation of their work.</p>	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Draw	15 %
	Relevance to the theme	15%
	Visual organization	20 %
	Workmanship	20%
	Tell	
	Delivery (fluency, expression, confidence)	30%
	Total	100%



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



CONTEST MECHANICS

- A. Guhit bulilit is open to all learners who are officially enrolled in kindergarten.
- B. Only one (1) kindergarten learner participant per division is allowed.
- C. Participants may be accompanied by one (1) teacher coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
- D. Participants are not allowed to bring photos for reference of their entries.
- E. The subject of the drawing should be based on the theme which shall be given during the event.
- F. Participants shall use pencils & crayons of ten (10) inches by eight (8) inches (10x8) illustrate board.
- G. The subject of the drawing will be based on the theme: **"I am happy"**
- H. Guhit Bulilit must be pre-recorded/canned video.
 - G.1. Part 1 - Draw. The 2 hours drawing process must be video recorded in time-lapse not exceeding 5 minutes. However, it is suggested that the first one (1) minute of the canned video will be a regular video, the next three (3) minutes will be a time-lapse, and the remaining one (1) minute will be on regular video.
 - G.2. Part 2 - Tell. The telling process will be recorded on a regular video not exceeding 5 minutes.
 - G.3. Part 1 and Part 2 must be in one (1) file upon submission/ uploading to the RFOT Sining Tanghalan google drive.
 - G.4. The video entries must be shot horizontally (landscape mode) and must cover the totality of the performance/performer movements. The camera to be used in filming the performance must be steady.
 - G.5. For the Part 2- Tell, the canned video should be continuous, WITHOUT cuts, NO editing/zooming/ panning, and no audio enhancements.
 - G.6. Performance must be done in a room setting.
 - G.7. No other individuals, except for the performers, must be seen in the video recording.
 - G.8. No unnecessary or extraneous, noises, comments, or effects must be heard from the video, except audio that is necessary in the performance.
 - G.9. Video Resolution of the submitted entry must be 1080p (high definition) or higher if possible.
 - G.10. The video file size should be kept at or under 100MB for quicker upload/encoding time.
 - G.11. The video entry must not include any indication or reference, school, division, or other identifying marks. Only the name of the SDO and event will be indicated in the file name. (Sample: Iloilo City_Guhit Bulilit).
- I. The delivery is in the mother tongue/ L1 for a maximum of five (5) minutes (Tell.) However, to non-Tagalog learner participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.
- J. The RTWG shall facilitate the drawing of lots and provide the necessary instruction for the smooth conduct of the contest.



**2023 REGIONAL FESTIVAL OF TALENTS
SINING TANGHALAN**



K. RESOURCE REQUIREMENTS		
	Participants	Regional Office
A. Supplies and Materials	<ul style="list-style-type: none">- 1pc 10x8 inches illustration board.-1 box of crayons (16pcs per box)-2pcs. No 2. pencils-1pc sharpeners-2 marking pens (black)1pcs. Rulers (12inches)-1 long folder	
B. Tools and Equipment		<ul style="list-style-type: none">- Online audio-visual system of good quality.- TV monitor connected online.- Fast and stable internet connection- Tables and chairs for the participants and TWG.

DRAFT GUIDELINES



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



COMPONENT AREA	SINING BISWAL	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4); Grades 11 to 12	
EVENT	Pintahusay	
NO. OF PARTICIPANTS	1 learner participant either from Key Stage Three (3) or Four (4) per division	
TIME ALLOTMENTS	8 hours	
PERFORMANCE STANDARD	Create varied artworks using elements and principles of design in the composition of structures and landscapes in various positions and different angles.	
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> ● Critical Thinking Skills ● Creativity and Innovation ● Flexibility and Adaptability ● Initiative and Self-Direction 	
CREATIVE INDUSTRIES DOMAIN	Visual Arts	
DESCRIPTION	<p>On the Spot Painting is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can showcase their creative interpretation of a given theme through visual representation using acrylic paint on canvas as the medium.</p>	
CRETERIA FOR PRESENTATION	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30 %
	Interpretation of the theme (Relevance)	30%
	Difficulty (Technique)	20 %
	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%
	Total	100%



2023 REGIONAL FESTIVAL OF TALENTS SINING TANGHALAN



EVENT RULES AND MECHANICS

- A. Pintahusay is an on-the-spot painting showcase.
- B. One (1) learner participant either from the key stage (3) or four (4) per division is allowed.
- C. Learner participants are given 8 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed)
- F. Participants must bring their own materials such as paintbrushes, sponges, paint containers, tripod, and paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches).
- G. Participants are not allowed to bring pictures or images as a reference for their entries.
- H. The subject of the painting shall be focused on **PLEIN AIR** or outdoor painting.
- I. The first place of the 2023 Division Festival of Talents - Pintahusay shall be the official entry of the SDO for 2023 RFOT. The back part of the winning painting should be signed by the judges and attested by the SDO MAPEH EPS and CID Chief.

RESOURCE REQUIREMENTS

	Participants	Host
A. Supplies and Materials		
B. Tools and Equipment		-Tables and chairs for the judges and contestants -Stopwatch

TRAINING MATRIX

DATE/TIME	TOPIC/ACTIVITY	PERSONS INVOLVED
DAY 1 – June 3, 2023 7:30 – 8:00 AM	Online/In-person Registration	Mrs. Rosemarie Osan and Secretariat
8:00 – 8:30 AM	Opening Program	Host School
8:30 – 9:00 AM	Overview of Sining Tanghalan a. Purpose and objectives b. Expected Outputs	MAPEH EPS
9:00 – 9:30 AM	Groupings per Sining Tanghalan Categories, Modes and Leveling of Expectations	Workshop Facilitators/Resource Person
9:30 – 12:00 NN	Discussion on the Key Stages, Target Performance Standards, 21 st Century Skills and Creative Industries Domains, Events Rules and Mechanics of Sining Tanghalan	Workshop Facilitators/Resource Persons
12:00 – 1:00 PM	Lunch Break	
1:00 – 5:00 PM	Lecture-Demo: a. different Arts categories b. on video production and canned performances	Workshop Facilitators/Resource Persons
DAY 2 – June 4, 2023 8:00 AM– 2:00 PM	Workshop on the different arts categories: 1. Direk Ko, Ganap Mo 2. Sulatanghal 3. Likhawitan 4. Himig Bulilit 5. Sineliksik 6. Sayaw ng Kabataang Pinoy 7. Philippine Folk Dance 8. Guhit Bulilit 9. Pintahusay	Event Manager/Resource Persons Participants
2:00 – 4:00 PM	Culminating activity and howcase of outputs per Sining Tanghalan Categories	Event Manager/Resource Persons, Participants
4:00 – 5:00PM	Recognition of Best Outputs and Closing Program	Working Committees and Participants

**2023 DIVISION SINING TANGHALAN
JUNE 3-4, 2023
Panitan National High School
8:00 AM – 5:00 PM**

TECHNICAL MANAGEMENT AND ADMINISTRATION COMMITTEE

Chairman: Dr. Miguel Mac D. Aposin CESO V
 Co-Chairman: Ma. Lunie B. Sampani, CPA, MPA
 Members: Dr. Segundina F. Dollete, Chief-CID
 Dr. Marlon P. Destreza, Chief-SGOD

TECHNICAL WORKING COMMITTEES:

Overall Chairman: Ronie C. Reteracion, EPS-MAPEH
 Co-Overall Chairman: Ma. Rita F. Villareal, Principal IV-Panitan NHS
 Overall Coordination: Rosemarie B. Osan, Head Teacher I-Panitan NHS

<p>SECRETARIAT Chairman: Crezaida O. Marcelino Members: Mary Grace B. Bialen Ma. Eileen R. Guzman Fe P. Ochavo Michelle Daniel</p>	<p>TABULATORS Chairman: Tanya Venusa F. Dollete Members: Christine Joy B. Pionelo Ailene Dela Rosa Ricky Martin Delfin</p>
<p>CERTIFICATES Chairman: Bryan C. Bialen Members: Neson Falco Al Dunton</p>	<p>PROGRAM, INVITATION & HOST Chairman: Gladies T. Ordas Members: Mark Anthony Bunio Elna Decara</p>
<p>JUDGES: Chairman: Rizza Sarabia</p>	<p>USHER & USHERETTES Chairman: Jackelyn Delos Santos</p>
<p align="center">STAGE DECORATION, AND PHYSICAL ARRANGEMENT Chairman: Bea Isabel Cartujano Members: Baltazar Dais Jr. and T.L.E Teachers</p>	

SINING TANGHALAN CATEGORY FACILITATORS:

SECONDARY CATEGORY	
<p>Direk Ko, Ganap Mo</p> <ol style="list-style-type: none"> Loida A. Luching Ma. Yeasa Dequiña Lealyn Castillon Wella Shy Detangco Erlyn Develos 	<p>Sulatanghal</p> <ol style="list-style-type: none"> Edelyn C. Dasilag Queensly Deseo Pamela Iglesia Ernesto Albason Ruchelle Kaye P. Agrazada
<p>Likhawitan</p> <ol style="list-style-type: none"> Ian Mae Dordas Bernaditte Cartujano Riza Jullar 	<p>Sayaw ng Kabataang Pinoy</p> <ol style="list-style-type: none"> Bea Isabel Cartujano Janeth Dangan Vanessa Gardoce

<ol style="list-style-type: none"> 4. Janette Demalata 5. Fria Barrogo 6. Ria Datar 	<ol style="list-style-type: none"> 4. Lily Joy Official 5. Madeline Valencia 6. Grace Joy Belvis 7. Angel Rose Diocera
<p>Sineliksik</p> <ol style="list-style-type: none"> 1. Renier D. Dequiña- Facilitator 2. Mei De Jose 3. Clint Rovie D. Dequiña 4. Conrey Diestro 5. Jen-Jen De La Torre 6. Richelle Longga 7. Bevelyn Anoché 8. Mary Grace Delfin 	<p>Pintahusay</p> <ol style="list-style-type: none"> 1. Reynelyn Magsisi- Facilitator 2. Ellen B. Andojado 3. Cherry Rose Docunte
ELEMENTARY CATEGORY	
<p>Philippine Folkdance</p> <ol style="list-style-type: none"> 1. Jeanette Joy D. Barcia 2. Jane C. Daliva 3. Katrina Sarbues 4. Sheila Mae Dorado 5. Jims Anthony Dorado 	<p>Himig Bulilit</p> <ol style="list-style-type: none"> 1. Angel Bodegas 2. Jackelyn delos Santos 3. Michelle Gervero 4. Ronald Billones 5. Medalla Derecho
<p>Guhit Bulilit</p> <ol style="list-style-type: none"> 1. Rizza Sarabia 2. Mahal Decara 3. Mia Florentino 	