



Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OF CAPIZ

May 15, 2023

DIVISION MEMORANDUM
No. 227 s. 2023

DIVISION FESTIVAL OF TALENTS 2023

- To: OIC, Office of the Assistant Schools Division Superintendent
Chief Education Supervisors
Curriculum Implementation Division
School Governance and Operations Division
Education Program Supervisors
Public Schools District Supervisors
Heads of Public Elementary, Secondary and
Integrated Schools
All Concerned
1. Relative to DepEd Memorandum No. 23, s. 2023 titled 2023 National Festival of Talents, this Office, through the Curriculum Implementation Division (CID) will conduct the **Division Festival of Talents** on **May 27, 2023, 8 A.M.** at **Capiz National High School, Roxas City**.
 2. The 2023 Division Festival of Talents will adopt the NFOT theme “**Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition**”.
 3. The Event Categories of the 2023 DFOT are as follows:
 - A. STEMazing for Science, Technology, Engineering, and Mathematics;
 - B. Read –A-Thon for English and Filipino; and
 - C. Population Development for Social Studies (Araling Panlipunan)
 4. The names of the contestants, coaches and other participants in Population Development will be sent out in another Memorandum.
 5. The specific guidelines of the event categories are found in Enclosure Nos. 1 to 9 of this Memorandum.



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6. Food for the judges and guests, certificates, and other expenses relative to the conduct of this activity are chargeable against the Division the INSET fund. Travel and other allowable expenses of all participants are chargeable against school MOOE funds. All expenses are subject to the usual accounting and auditing rules and regulations.
7. The conduct of this activity must comply with the minimum health and safety protocols set by the Inter-Agency Task Force on the Management of Emerging Infectious Diseases (IATF) and the Department of Health (DOH).
8. Teaching and non-teaching staff who will render services during the conduct of the Division Festival of Talents will be given service credits / compensatory leave credits for services rendered on Saturdays, Sundays and Holidays. It is understood, however, that these service credits shall be used only to offset absences and not for commutation of leave credits for purpose of monetization. Compensatory time-off is non-cumulative and should be utilized within one year. This is granted pursuant to CSC and DBM Joint Circular No. 2, s. 2004, dated October 2004.
9. Immediate dissemination of this Memorandum is desired.


MIGUEL MAC D. APOSIN EdD, CESO V
Schools Division Superintendent ✓

Enclosure: As stated

References: DepEd Memorandum No. 23, s. 2023

To be indicated in the Perpetual Index under the following subjects:

CONTESTS
SCHOOLS

OFFICIALS
STUDENTS

RESEARCH
TEACHERS



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Enclosure No. 1 to Division Memorandum No. 227, s. 2023

STEMazing
(Division Level)

1. Each District may decide on the schedule of the District *STEMazing* provided that all entries shall be submitted **on or before May 18, 2023** to the division office through this email address: **andres.quiachon@deped.gov.ph**
2. The following is the composition of the districts and the assigned facilitating school per district

#	District	Integrated / Secondary Schools	Facilitating School
1	Cuartero	Cuartero National High School Maindang National High School Putian National High School San Antonio National High School	Cuartero NHS
2	Dao	Dao National High School Arturo Jugo National High School Malonoy National High School Luis Escutin National High School	Dao NHS
3	Dumalag	Dumalag Central National High School Concepcion Castro Garcia National High School Dr. Laureano R. Frial Integrated School	Dumalag CNHS
4	Dumarao	Estefania Montemayor National High School Bungsuan National High School Manuel F. Onato National High School Ramon A. Benjamin, Sr. National High School Presentacion Diez Gregorio National High School Aglalana Integrated School Aglanot Integrated School	Estefania Montemayor NHS
5	Ivisan	Ivisan National High School Basiao National High School	Ivisan NHS
6	Jamindan	Jamindan National High School Jagnaya National High School Lucero National High School Macario Delfin Bermejo National High School Manuel Ganzon Advincula Integrated School	Jamindan NHS



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7	Maayon	Maayon National High School Florentina B. Degala National High school Tuburan National High School East Villaflores National High School Duluan Integrated School Guinbialan Integrated School Tapulang Integrated School Canapian Integrated School	Maayon NHS / Florentina B. Degala NHS
8	Mambusao East	Mambusao East National High School David Moises National High School Bula Integrated School	Mambusao East NHS
9	Mambusao West	Mambusao National High School Agkawayan Integrated School	Mambusao NHS
10	Panay	Commissioner Luis R. Asis National High School Felix Balgos National High School Pawa National High School Bago Chiquito Integrated School	Commissioner Luis R. Asis NHS
11	Panitan	Panitan National High School Leodegario D. Deocampo, Sr. National HS Antonio Belo Integrated School Celestino D. Diaz Integrated School Felixberto Dicon Dorado Integrated School Tinigban Integrated School	Panitan NHS
12	Pilar	Marciano M. Patricio National High School Casanayan National High School San Nicolas (Pilar) National High School Dulangan National High School Yating National High School Dayhagan Integrated School Guise Integrated School Sinamongan Integrated School	Marciano M. Patricio NHS / Casanayan NHS
13	Pontevedra	Pontevedra National High School Jose Diva Avelino, Jr. National High School Bailan Integrated School	Pontevedra NHS /Jose Diva Avelino, Jr. NHS
14	Pres. Roxas	Feliciano Yusay Consing National High School Quiajo Integrated School	Feliciano Yusay Consing NHS



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15	Sapian	Sapian National High School Ishmael B. Orillos Farm School Bilao Integrated School	Sapian NHS
16	Sigma	Vicente Andaya, Sr. National High School Mianay National High School Calixto Loyola Sr. Integrated School Eleodoro J. Ponsaran IS	Vicente Andaya, Sr. NHS
17	Tapaz East	Col. Patrocinio Artuz National High School Bag-ong Barrio National High School Rev. Tomas Conejar National High School Don Leopoldo Gialogo Integrated School	Col. Patrocinio Artuz National High School
18	Tapaz West	Tapaz National High School Candelaria National High School Roxas Farm School San Nicolas National High School Camburanan National High School	Tapaz NHS
19	Capiz NHS		Judy B. Dunton



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Enclosure No. 2 to Division Memorandum No. 227, s. 2023

GENERAL GUIDELINES

STEMazing

(A Showcase of Science, Technology, and Mathematics Outputs)

Component Area	Science, Technology, and Mathematics								
Key Stage	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12								
Event Title	STEM Processes and Practices Exhibition								
Number of Participant/s	A team composed of three (3) learner-participants per district								
Time Allotment	3 Hour (Criterion Outputs) 1 Minute Presentation, About 5 Minute Q and A								
Performance Standard	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and / or create products useful to the community or country. Process information to get relevant data for a problem at hand.								
21 st Century Skill/s	Critical thinking, Communication skills, Creativity, Problem Solving, Collaboration, Information literacy, Technology skills and digital literacy.								
Creative Industries Domain	Creative Services								
Description	<p>STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solution to a given scenario.</p>								
Criteria for Presentation	<table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td>Written Proposal</td><td></td></tr><tr><td>Content / Organization / Thematic Relevance</td><td>50%</td></tr><tr><td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td><td></td></tr></tbody></table>	Criteria	Percentage	Written Proposal		Content / Organization / Thematic Relevance	50%	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	
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Written Proposal									
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	<table border="1"> <tr> <td>Relevance of data used</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Oral Presentation</td> <td></td> </tr> <tr> <td>Discussion / Arguments / Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Relevance of data used</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>TOTAL</td> <td style="text-align: right;">100%</td> </tr> </table>	Relevance of data used	20%	Oral Presentation		Discussion / Arguments / Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%	Relevance of data used	10%	TOTAL	100%
Relevance of data used	20%										
Oral Presentation											
Discussion / Arguments / Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%										
Relevance of data used	10%										
TOTAL	100%										
Event Rules and Mechanics	<p>General Guidelines</p> <ol style="list-style-type: none"> The showcase shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem / scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on-going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification. The proposed solution shall have the following components: <ul style="list-style-type: none"> Title Summary (100-200 words) Background and Problem (200-300 words) <i>(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)</i> Beneficiaries 										



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	<p>Proposed Solution to the Problem Presented (300-500 words)</p> <p>Methods/Details of the proposed solution including the Cost-Analysis as applicable.</p> <p>Include illustrations, figures, and charts.</p> <p>References: May use any format as long as consistency is observed.</p> <ol style="list-style-type: none">4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old Style font size eleven set in A4 size paper. Margins shall be 1-inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.6. The submitted proposals shall be evaluated by the assessors before the oral presentation.7. A timer board shall be shown to the public as well as to the participants.8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.9. After the presentation, the assessors will ask questions for clarifications.
Attire	Preferably School Uniform
Tools and Equipment	The contestants are requested to bring Computer / Laptop / Notebook / A4 Bond Paper / Printer, books and other printed resources, pocket wifi, extension cords



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Enclosure No. 3 to Division Memorandum No. 227, s. 2023

**Division Implementing Guidelines on
Population Development (PopDev)**

The categories, modes of delivery, number of learners-participants and teacher-coaches, and time allotment for Population Development (PopDev) per school are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
1. Online Oratorical Speech	Online	1	1	Three (3) minutes of video recording
2. Pop Quiz	in-person	1	1	3 hours
TOTAL		2	2	
			4	



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Enclosure No.4 to Division Memorandum No. 227, s. 2023

Pop Quiz

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/ S	1 learner-participant from either Key Stage Three (3) or Four (4) per division	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay- pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21ST CENTURY SKILL/ S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none">• Family Life and Responsible Parenthood• Gender and Development• Population and Reproductive Health• Population, Environment, Resources, and Sustainable Development	
CRITERIA FOR PRESENTATION	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points
EVENT RULES AND MECHANICS		



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- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.



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- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division
Attire	White shirt with Denim pants (National Level)		
Tools and Equipment		Timer White board White board marker & eraser Sound system LCD Projector Tables & Chairs	
Others			-Utility expenses



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Enclosure No. 5 to Division Memorandum No. 227, s. 2023

Online Oratorical Speech

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Online Oratorical Speech	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per division	
TIME ALLOTMENT	Three (3) minutes of video recording	
PERFORMANCE STANDARD	Natataya ang gender roles sa Pilipinas sa iba't ibang panahon/Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (APIOKIL-mC4) Pamantayan sa Pagkatuto (CSE) Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of aender bias and discrimination	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The Online Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner- participants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	Message and Content	40%



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	<ul style="list-style-type: none">- Relevant to the specific content in the mechanics.- Unity and Coherence are evident.- Powerful and meaningful message.	
	Delivery and Performance <ul style="list-style-type: none">- Delivered from the heart.- Facial expression, hand gestures, emphasized the different elements of the performance.- Words are pronounced distinctly and correctly.	30%
	Originality <ul style="list-style-type: none">- The piece must be an original composition by the presenter.	20%
	Over-all Impact <ul style="list-style-type: none">- Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2023-2023.



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- B. The Oratorical speech must be an original composition written and delivered in Filipino.
- C. The piece composition must be based on the theme "**CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan**" and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- E. The performance shall be pre-recorded.
- F. The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
- G. The division office shall endorse the official piece/s to the regional level.



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Enclosure No. 6 to Division Memorandum No. 227, s. 2023

READ-A-THON SA FILIPINO
(A Showcase of Filipino Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Unang Yugto-Ikatlong Baitang	
KATEGORYA	Muling Pagkukuwento	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag-ugnay	
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DISKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng Read-A-Thon na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Kaalaman/Komprehensiyon sa Kuwento <ul style="list-style-type: none">Naisasalaysay muli nang tumpak ang mahahalagang detalye at elemento ng kuwentong binasaNaisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) <ul style="list-style-type: none">Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pangdinig ng mga manonoodNaipapamalas ang wastong diin, intonasyon, at pagbigkas	30%



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	Pagganap sa Entablado <ul style="list-style-type: none">• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw• Nakapagtatanghal sa itinakdang oras	20%
	KABUOAN	100%

I.MGA GABAY NA TUNTUNIN AT MEKANISMO

- A. Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag-aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat distrito ng isang (1) mag-aaral at isang (tagapagsanay).
- B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng Division Technical Working Group (DTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat na makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpong (30) minuto bago magsisimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpong minuto (30) bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- F. Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- G. Magtataas ang DTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- H. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang kuwento, costume, props, musical instrument o iba pang katulad.



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I. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng kuwento
- Orasan at mga flaglets
- Mga opisyal na papel sa palabunutan
- Wireless na mikropono na may stand
- Sound System
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parent's Area)



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Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OF CAPIZ

Enclosure No. 7 to Division Memorandum No. 227, s. 2023

READ-A-THON SA FILIPINO
(A Showcase of Filipino Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO		
YUGTONG KINABIBILANGAN	Ikalawang Yugto-Ikaanim na Baitang		
KATEGORYA	Interpretatibong Pagbasa		
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag-ugnay		
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal		
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating ang mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood		
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip		
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain		
DISKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng Read-A-Thon na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.		
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan	
	Pasalitang Pagbibigay Interpretasyon <ul style="list-style-type: none">• Naipaparating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento• Nakapagtatanghal nang makatotohanan at malikhain	50%	
	Paggamit ng Tinig <ul style="list-style-type: none">• Nakapagpapahayag nang malinaw, natatangi, at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.• Nabibigkas nang may tamang lakas para marinig ng mga manonood.	30%	



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	Pagganap sa Entablado <ul style="list-style-type: none">• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw• Nakapagtatanghal sa itinakdang oras	20%
	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- A. **Ang Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat distrito ng isang (1) mag-aaral at isang (tagapagsanay).
- B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng Division Technical Working Group (DTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat na makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpong (30) minuto bago magsisimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpong minuto (30) bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa ng kuwento. Pagkatapos nito, ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuoto.
- F. Magtataas ang DTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- G. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang kuwento, costume, props, musical instrument o iba pang katulad.
- H. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng kuwento
- Orasan at mga flaglets



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- Mga opisyal na papel sa palabunutan
- Wireless na mikropono na may stand
- Sound System
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
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- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parent's Area)

READ-A-THON SA FILIPINO
(A Showcase of Filipino Language Skills Exhibition)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikatlong Yugto-Ikasampung Baitang	
KATEGORYA	SULAT-BIGKAS NG TALUMPATI	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapag-ugnay	
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda, at pagbigkas ng talumpati	
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DISKRIPSIYON	Ang Sulat-Bigkas ng Talumpati ay isang kategorya ng Read-A-Thon na nagbibigay ng pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.	
MGA PAMANTAYAN SA PAGTATANGHAL	Krayterya	Bahagdan
	Organisasyon at Kaugnayan <ul style="list-style-type: none">• Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga idea at ayon sa ibinigay na paksa o tema	50%



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	<ul style="list-style-type: none">• Naipahahayag ang talumpati sa isang pormal, marangal, nakawiwili o mapanghikayat na paraan• Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	
	Paggamit ng Tinig <ul style="list-style-type: none">• Nakapagpapahayag nang malinaw, natatangi, at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.• Nabibigkas nang may tamang lakas para marinig ng mga manonood.	30%
	Pagganap sa Entablado <ul style="list-style-type: none">• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw• Nakapagtatanghal sa itinakdang oras	20%
	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- A. Ang Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa ikasampung baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat distrito ng isang (1) mag-aaral at isang (tagapagsanay).
- B.** Ipagkakaloob ang panulat at papel sa mga kalahok ng Division Technical Working Group (DTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C.** Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw sa pagtatanghal.
- D.** Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpong (30) minuto bago magsisimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- E.** Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpong minuto (30) bago magsimula ang pagganap.
- F.** Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng DTWG ang kopya ng kanilang naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat isulat o baguhin ang kanilang talumpati.



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- G.** Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng DTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) bago ang kanilang pagtatalumpati.
- H.** Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I.** Magtataas ang DTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- J.** Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang kuwento, costume, props, musical instrument o iba pang katulad.
- K.** Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

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