Republic of the Philippines
Department of Education
Region VI-Western Visayas
SCHOOLS DIVISION OF CAPIZ
Banica, Roxas City
Telefax No. (036) 6210-974/ Tel. No. (036) 6216-118

November 9, 2018

Division Memorandum
No. 281 s. 2018

2018 CAPIZ DIVISION ARTS CLINIC AND SHOWCASE OF TALENTS

TO: PUBLIC SCHOOLS DISTRICT SUPERVISORS
HEADS OF PUBLIC SECONDARY AND INTEGRATED SCOOLS

1. The Schools Division of Capiz Curriculum Implementation Division (CID) in cooperation with Unit V Capiz National High School headed by Mrs. Ma. Rita F. Villareal, Principal IV will hold the **2018 Capiz Division Festival of Talents (CDFOT)** on December 7, 2018 at Capiz National High School, Roxas City with the theme: **"CELEBRATING DIVERSITY THROUGH THE PERFORMANCE OF TALENTS AND SKILLS FOR SUSTAINABLE INCLUSIVE EDUCATION"**

2. This activity aims to provide opportunities for learners to showcase their talents and skills in culture and in different areas of the arts.

3. Participants to this activity are:
   A. **For Skills and Talents Olympics**: Coaches/trainers and their contestants for elementary and secondary levels who will represent their respective unit (following division sports grouping) and will compete on the following categories: Vocal Solo Visayan Songs, Vocal Solo Pop, Pinoy-Pop Song and Published/Unpublished Capiz Folk Dances.
   B. **For Sining Tanghalan:** Special Program in the Arts (SPA) coaches/trainers and participants who will compete on the following categories: Bayle, Pintahusay, Likhawitan, Sineliksik, Sulatanghal and Himig Bulilit.

4. Attached are the Rules and Criteria for Cultural Contest and Sining Tanghalan

5. Parade of Sining Tanghalan participants will start 7:30 in the morning, followed by the opening program and contest proper of all categories at 8:30 in the morning. Participants are requested to be at the contest venue one hour before the start of the activity.

6. Documents to be submitted for Cultural Contest are Certification from the school principal/head that the participant is a bona fide pupil/student of the school, three (3) copies of contest pieces for Vocal Solo Visayan Song, Vocal Solo Pop, Pinoy Pop and Published/Unpublished Capiz Folk Dances (photocopied from the original source to be submitted at the Capiz Division Curriculum Implementation Division on December 3, 2018 in **yellow/gold long folder for elementary** and **white long folder for secondary** without any markings of the identity of the participants while for Sining Tanghalan, it is specified in the contest's rules and guidelines.

7. The coaches are requested to make arrangement with Mrs. Ma. Rita F. Villareal, Principal IV of Capiz National High School regarding the schedule of their early practice or stage blocking.

8. There will be a general rehearsal/orientation/drawing of lots of all participants at 8:00 o clock in the morning on December 6, 2018. Schedule of blocking/practice will be handled by the technical working group.

9. Travel and other allowable expenses relative to participation to this activity are chargeable against the school MOOE, while operational expenses are chargeable against the Division local funds subject to the usual accounting and auditing rules and regulations.

10. Wide and immediate dissemination of this memorandum is enjoined.

ROEL F. BERMEJO, Ph. D., CESO V
Schools Division Superintendent

Enclosure: As stated
Reference: Division Memo No.05, s. 2016
Regional Memo No. 189 s. 2015
National Memo No. 168 s.2018
To be indicated in the Perpetual Index under the following subjects: Division, Cultural Contests, Sports, Activities

Enclosure A: Division Memorandum No. __ s. 2018

RULES AND CRITERIA – SKILLS AND TALENTS OLYMPICS

A. VOCAL SOLO VISAYAN SONG:

RULES:	CRITERIA:	
1. The piece must be a visayan folk or classical composition. 2. The soloist must sing with tape recorded accompaniment or live accompaniment in either guitar, keyboard instrument in piano setting. 3. Popular songs (pop music) are not allowed 4. Transposition is not allowed 5. Contestants are free to choose any Visayan folk composition in any Visayan dialect, however commonly used winning pieces are discouraged.	1. Tone 2. Musicianship 3. Diction 4. Piece 5. Stage Deportment Total	40% 30% 10% 10% 10% 100%

B. VOCAL SOLO POP (OPM)

RULES:	CRITERIA:	
1. The piece must be an Original Pilipino Music (OPM) composed by a Filipino composer written in English or in Filipino dialect. 2. The use of accompaniment such as minus one, tape recorded, keyboard instruments are allowed. 3. The participant is free to choose a composition suited to his/her voice range 4. Back-up singers in the minus one is allowed provided they do not sing louder than the soloist during the entire performance 5. Costume must be appropriate to the singer. Ball gown dress which restrict the participants to move freely is highly discouraged.	1. Tone 2. Musicianship 3. Diction 4. Piece 5. Stage Deportment Total	40% 30% 10% 10% 10% 100%

C. PINOY POP (P-Pop)

RULES:	CRITERIA:	
1. The piece must be an Original Pilipino Music (OPM) composed by a Filipino composer written in English or in Filipino dialect. 2. The use of accompaniment such as minus one, tape recorded, keyboard instruments are allowed. 3. Setting up of equipment e.g. microphone and the like is only 1 minute after the group performer is being called. Two points will be deducted for every ten seconds exceeded. 3. The participant is free to choose a composition suited to his/her voice range 4. Back-up singers in the minus one is allowed provided they do not sing louder than the soloist during the entire performance 5. The number of performers must not be more than 10 and not less than 6 members 6. Performance must not exceed 6 minutes including the entrance and the exit 7. Obscene costume is not allowed 8. Remix music is not allowed	1. Choreography 2. Musicality (Harmony/Dynamics 3. Staging 4. Mastery 5. Costume Total	30% 30% 10% 20% 10% 100%

D. FOLK DANCE:

RULES:	CRITERIA:	
1. Published/Unpublished Capiz Folk Dances are to be performed by bona fide students/pupils in both elementary and secondary levels. 2. In dances where the author does not specify or describe the entrance and exits steps, the trainer is free to create such, however, it must not be longer than the dance itself and will not exceed 32 measures each. 3. Only prescribed props in the dance must be used. 4. Music accompaniment must be canned or recorded. 5. Dancers are composed of four pairs. All male, female or a combination of both. 6. Dance literature must be photocopied from the original version and to be submitted at the management on the specified date. 7. Any violation of the above-mentioned rules will mean disqualification in joining the competition. 8. The decision of the board of judges is final and irrevocable.	1. Performance (Skills, mastery, Showmanship & projection) 2. Authentic Interpretation of the dance literature 3. Staging 4. Costume 5. Music & Equipment Total 100%	40% 20% 20% 10% 10%

Implementing Guidelines on the 2018 Division Skills Exhibition on Arts and Performances

Areas for Arts and Performances

The areas for Arts and Performances Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per School	No. of Coaches/ Trainer Per School	Time Allotment
1. BAYLE	24	2	7 minutes (dance exhibition) whole duration of Modern Street Dance Parade
2. LIKHAWITAN	4	1	6 hours for songwriting and 7 minutes performance including entrance and exit
3. PINTAHUSAY	1	1	6 hours
4. SINELIKSIK	2	1	3 hours (shooting) 3 hours (editing)
5. SULATANGHAL	1	1	4 hours
6. DIREK KO, GANAP MO	2	1	Open time
7. HIMIG BULILIT	12	1	10 minutes
TOTAL	**46**	**8**	
	54		

2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	**DANCE**		
GRADE LEVEL	**HIGH SCHOOL**		
EVENT PACKAGE	**BAYLE**		
NO. OF CONTESTANTS	**TWENTY FOUR (24)**		
TIME ALLOTMENT	**Seven (7) minutes performance including the entrance and exit for Dance Exhibition and the whole duration of the Modern Street Dance Parade**		
DESCRIPTION	**Modern/Street Dance Parade and Exhibition**		
Criteria For Assessment	**Criteria for Exhibition**	**Percentage for Street Dance**	**Percentage for Dance Exhibition**
	Choreography (Composition, Creativity and Originality, Style)	**30%**	**20%**
	Performance (Skills and Technique, Precision, Timing and Coordination,	**40%**	**50%**

	Showmanship, Mastery)		
	Production Design (Costume, Props) **and Music**	**20%**	**10%**
	Theme/Concept	**10%**	**20%**
	Total	**100%**	**100%**

I. Event Rules and Mechanics

a. The "Bayle" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.

b. The "Bayle" shall have two (2) separate competitions:
   1. Modern Street Dance Parade – It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
   2. Dance Exhibition – It is the full presentation of the group's dance performance.

c. Only one (1) entry per school is allowed. The region shall combine the results of the street and dance exhibition competition to determine the regional entry to the national level.

d. A maximum of 24 parade dancers and 2 coaches will be allowed per region

e. The steps in street dance should be progressive in nature.

f. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.

g. The following are **strictly prohibited** during the performances:
   - tossing
   - lifting
   - use of flammable materials such as fireworks or pyro techniques
   - live animals as part of the performance
   - individual props that exceed 3 feet in height/diameter, except cloth
   - provision for pre-set stage

A 5-point deduction from the judge's score shall be made per violation incurred.

h. An assigned committee composed of the regional supervisors shall be in-charge of the inspection of the materials, props, etc. prior the competition to ensure compliance as mentioned in letter "g".

i. Costumes and props that may represent their municipality are encouraged.

j. Only hand-held props shall be allowed to be used in the parade and exhibition.

k. The mobile sound systems will be provided by the participating group.

l. Each group will be judged during the parade and at the exhibition venue.

m. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.

n. During the parade, the participants of each schools are expected to demonstrate their skills while parading. No exhibition routines that requires pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide each group and ensure the smooth flow of the parade.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders

b. Tools and Equipment	Props, music for Dance exhibition	Two-way radio; Megaphone; Sound system for street dance and exhibition; Seventeen (17) Speakers to be installed in strategic areas during the street dance; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch; Sign boards
c. Room/Hall Specification		One (1) fully air-conditioned Hall that can accommodate at least 3,000 pax One (1) big room adjacent to the contest hall that can accommodate 30 pax to be used as holding area for the screening and evaluation of the performers' props/special effects.

COMPONENT AREA	**MUSIC**	
GRADE LEVEL	**HIGH SCHOOL**	
EVENT PACKAGE	**LIKHAWITAN**	
NO. OF CONTESTANTS	**FOUR (4)**	
TIME ALLOTMENT	**6 hours for songwriting and 7 minutes performance including entrance and exit**	
DESCRIPTION	**On-the-Spot OPM Songwriting/ A capella Competition**	
CRITERIA FOR ASSESSMENT	**Criteria**	**Percentage**
	Songwriting	
	Lyrics (relevance to the Theme)	**20%**
	Music (Arrangement and melody)	**20%**
	Originality	**20%**
	Performance	
	Vocal quality (harmony)	**20%**
	Showmanship (Stage presence, interpretation)	**20%**
	Total	**100%**

I. Event Rules and Mechanics

a. Only one (1) entry is allowed per school.
b. A maximum of 4 student participants per group/school accompanied by 1 coach is allowed.
c. Performers should have not joined or performed in any professional group or won in any international competition.
d. Songwriter should have not published works in any paid formats such as channel/website/ recording studio.
e. Songs must be written in Filipino or in English.
f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
g. Each group will be given 6 hours to compose the song based on the theme which will be given during the orientation at 8:00 – 8:30 am on the scheduled day.
h. The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 2:00 pm of the cited day.
i. The contestants are allowed to use any musical instruments in aide to songwriting composition except keyboards that can save melody or canned music.
j. Song performance must not exceed 7 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension.
k. Performers shall wear plain white t-shirt and any jeans to avoid school identification.

l. No Props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Twenty (20) Music writing notebook Typewriting paper Twenty (20) Pencils (mongol no. 2) Twenty (20) pencil sharpeners Long-sized Folders
b. Tools and Equipment	Instrument for songwriting composition (Keyboard/or Guitar)	Four (4) Music stands Sound system of good quality with four (4) microphone and microphone stands Tables and chairs for Judges Stopwatch Sign boards
c. Rooms/ Hall specification		One (1) Fully air conditioned hall that can accommodate 3,000 pax during the song performance. A good place for song writing composition.

Component Area	**VISUAL ARTS**	
Grade Level	**HIGH SCHOOL LEARNER**	
Event Package	**PINTAHUSAY**	
No. of Contestants	**ONE (1) PER CATEGORY**	
Time Allotment	**EIGHT (6) HOURS**	
Description	**ON-THE –SPOT PAINTING**	
Criteria For Assessment	**Criteria**	**Percentage**
	Artistic Merit (Elements and Principles of Art)	**30%**
	Interpretation of the theme (relevance)	**30%**
	Difficulty (technique)	**20%**
	Originality	**20%**
	Total	**100%**

I. Event Rules and Mechanics

a. Pintahusay is an on-the-spot painting competition.
b. One (1) student-participant per school is allowed.
c. Participants are given 6 hours to finish their outputs.
d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.
e. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches).
f. Participants are not allowed to bring pictures or images for reference of their entries.
g. The subject of the painting will be based on a theme which will be given during the event.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Typewriting Twenty (20) pcs. pencils

		Twenty long-sized folders
b. Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Seventeen (17) pcs. Canvass (36x48inches) with frame Seventeen (17) pcs. painting easels Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L) Tables and Chairs for the judges and contestants Newspapers and rags Timer
c. Rooms/ Hall specification		One (1) fully air-conditioned room that can accommodate 25 pax with with space for art display.

COMPONENT AREA	**MEDIA ARTS**	
GRADE LEVEL	**HIGH SCHOOL LEARNERS**	
EVENT PACKAGE	**SINELIKSIK**	
NO. OF CONTESTANTS	**TWO (2)**	
TIME ALLOTMENT	**FOUR (3) HOURS FOR SHOOTING AND FOUR (3) HOURS FOR EDITING**	
DESCRIPTION	**SHORT FILM COMPETITION**	
Criteria For Assessment	**Criteria**	**Percentage**
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	**40%**
	Technique: controlled camera work, clear quality of sound, attention to composition and framing	**30%**
	Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	**10%**
	Quality: neatness of edit, clarity of sound, readability of text, focus of shots	**10%**
	Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	**10%**
	Total	**100%**

I. Event Rules and Mechanics

a. Sineliksik is a short film competition.
b. Each school will submit one (1) entry.
c. Two student-participants per school are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.
d. Participants are required to bring their own laptop/s or computers with video editing software's, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
e. Films must:
    - be cut and edited according to the creative direction of the team

- contain text and graphic elements
- use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits
- only use primary footages taken/captured during the actual conduct of NFOT

f. The films may
- incorporate color correction and visual effects
- use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes.

g. Four (3) hours will be given for shooting and another Four (3) hours for editing.

h. The finished film must be:
- 4-5 minutes in duration not including opening/ closing credits
- a maximum of 30 seconds (0.5 minutes) for opening credits
- a maximum of 60 seconds (1 minute) for closing credits
- total film duration must not exceed 6:30 minutes (390 seconds)

i. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.

j. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.

k. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.

l. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.

m. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
- be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc.)
- properly cite artists and works in the closing credits (Artist, Title, website/ source)

n. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
- the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
- these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia)
- the artists and works are properly cited in the closing credits (Artist, Title, website/ source)

o. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.

p. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.

q. Each judge will prepare theme for the draw lots to be used in the actual competition during the orientation.

r. The official competition time will begin and end at times designated by the TWG; all teams will start from a location designated by the TWG. Films must be submitted to the competition marshals at the assigned date and time.

s. Roles of Coaches:

a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
c) Coaches should not interfere, influence or be involved in the creative and technical development of the Film during the shooting and editing.
d) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pencils Twenty (20) pcs. Long-sized folders Timer
b. Tools and Equipment	laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia	Two (2) LCD Units with two (2) big screens for the public viewing of the finished short films; Tables and chairs for the judges and contestants
c. Room/Hall Specification		One (1) fully air-conditioned hall that can accommodate 74 pax during the film editing; One (1) fully air-conditioned hall that can accommodate 3,000 pax during the public viewing

COMPONENT AREA	**CREATIVE WRITING**	
GRADE LEVEL	**HIGH SCHOOL**	
EVENT PACKAGE	**SULATANGHAL**	
NO. OF CONTESTANT	**ONE (1)**	
TIME ALLOTMENT	**FOUR (4) HOURS**	
DESCRIPTION	**PLAYWRITING COMPETITION**	
Criteria For Assessment	**Criteria**	**Percentage**
	Plot (Use of form and stage imagery)	**20%**
	Character (Originality and character development)	**20%**

	Dialogue (appropriate use of language)	**20%**
	Themes and Ideas (relationship between form and content)	**20%**
	Theatricality (Ambition of the work and intended genre)	**20%**
	Total	**100%**

I. Event Rules and Mechanics

a. Sulatanghal is a Playwriting competition.
b. One (1) participant per region accompanied by one (1) coach.
c. Participants should have not won in any international playwriting/screenwriting competition.
d. Have not had any play produced by a professional theater company.
e. Have not had any play published work in a literary journal.
f. An orientation with the participants by the board of judges will be done before the start of the competition.
g. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write.
h. Scripts should be submitted with the following requirements:
    1. Dialogue should be tailored for 2 actors/actresses
    2. Written in Filipino and/or English
    3. Saved in .doc format (Font size 12, double-spaced, letter size paper)
    4. Entire script should run for a maximum of 10 minutes.
i. Identity of the participant must not be written on any part of the work
j. Winning play/script for Sulatanghal 2019 will be used for the "Direk ko, Ganap Mo" in 2020.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Typewriting paper, Twenty (20) pcs. pencils; Twenty (20) pcs. Long-sized folders; Clipboards
b. Tools and Equipment		Seventeen (17) units desktop; Tables and chairs for judges and contestants; Timer
c. Room/Hall Specification		One (1) fully air-conditioned room that can accommodate 20 pax (preferably a computer laboratory)

COMPONENT AREA	**THEATER ARTS**	
GRADE LEVEL	**HIGH SCHOOL**	
EVENT PACKAGE	**DIREK KO, GANAP MO**	
NO. OF CONTESTANTS	**TWO (2)**	
TIME ALLOTMENT	**OPEN**	
DESCRIPTION	**ACTING COMPETITION**	
Criteria For Assessment	**Criteria**	**Percentage**
	Mastery (analysis and interpretation of the whole script)	**35%**
	Acting Technique	**35%**
	Delivery (Voice Clarity, projection etc.)	**30%**
	Total	**100%**

I. Event Rules and Mechanics

a. "Direk ko, Ganap mo" is an acting competition.

b. Two (2) participants per school accompanied by one (1) coach.
c. Participants should have not won in any international competition.
d. Haven't had performed with any professional theater company
e. Participants will be given a copy of the official script before the competition.
f. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed.
g. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.
h. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. Pencils; Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		One (1) unit Video camera of good quality; One (1) unit TV Monitor; Memory card; Four (4) units Lapel mic with batteries
c. Room/Hall Specification		One (1) fully air-conditioned room preferably a theatre room that can accommodate 10 pax; One (1) fully air-conditioned hall that will serve as viewing room for the live streaming of the contest; One (1) fully air-conditioned room that will serve as an isolation/holding area for the 34 contestants

COMPONENT AREA	**MUSIC**	
GRADE LEVEL	**Elementary School with SPED learner**	
EVENT PACKAGE	**HIMIG BULILIT**	
NO. OF CONTESTANTS	**TWELVE (12)**	
TIME ALLOTMENT	**10 minutes including entrance and exit**	
DESCRIPTION	**Children's choir competition**	
Criteria For Assessment	**Criteria**	**Percentage**
	Musicality (rhythm, balance, tonality, harmony)	**35%**
	Interpretation (expression, dynamics, phrasing)	**30%**
	Vocal Quality	**25%**
	Mastery	**10%**

	Total	100%
I. Event Rules and Mechanics a. "Himig Bulilit" is a children's choir competition. b. There will be one (1) entry per school. c. The group should be a composition of the following: • 12 members with at least 2 SPED learners • A combination of boys and girls aged 14 years old and below within the school year • One teacher/coach conductor • One DepEd employee accompanist d. The contestants shall bring the following requirements: • Photocopy of birth certificate • Certification of enrollment duly signed by the school principal or registrar • Assessment of SPED learners • Group picture with the conductor (5R) e. The group shall sing two (2) songs: One (1) warm-up song of choice and One (1) contest piece. f. Contest piece shall be provided by NTWG. g. The groups are encouraged to wear local attire or any appropriate attire. h. Contest piece shall be sung as straight singing with recorded or live accompaniment.		
II. Inputs (Resource Requirements)		
	Contestants	**Host Region**
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		Piano; Sound system of good quality; Microphones with stands; Tables and chairs for the judges and contestants Timer
C. Room/Hall Specification		One (1) music hall that has good acoustics