



Republic of the Philippines
Department of Education
Region VI-Western Visayas
SCHOOLS DIVISION OF CAPIZ
Banica, Roxas City

Telefax No. (036) 6210-974/ Tel. No. (036) 6216-118



Division Memorandum
No. 307 s. 2017

November 15, 2017

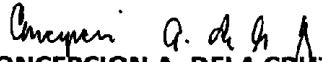
2017 CAPIZ DIVISION SKILLS AND TALENTS OLYMPICS

TO: PUBLIC SCHOOLS DISTRICT SUPERVISORS
OFFICERS-IN-CHARGE OF THE DISTRICT
HEADS OF PUBLIC ELEMENTARY, SECONDARY, INTEGRATED AND PRIVATE SCHOOLS

1. The Capiz Division Curriculum and Implementation Division in cooperation with Unit IV Secondary Schools Athletic Association headed by Dr. Marilou Lozada, will hold the **2017 Capiz Division Skills and Talents Olympics** on December 15, 2017 at Tapaz Civic Center, Tapaz, Capiz with the theme: **"Cultural Connectivity through Dance and Music"**.
2. This activity is a division initiative and aims to provide opportunities for learners to showcase their talents and skills in culture and the arts.
3. Participants to this activity are:
 - A. **For cultural:** Coaches/trainers and their contestants for elementary and secondary levels who will represent their respective unit (following division sports grouping) and will compete on the following categories: Vocal Solo Visayan Songs, Vocal Solo Pop, Pinoy-Pop Song and Published/Unpublished Capiz Folk Dances.
 - B. **For Dance sports:** Coaches/trainers and participants for Juvenile (Elementary), Junior (High School) and Teacher levels representing every municipality (16 municipalities) and one (1) representative from private schools supervised by the Division of Capiz competing on Modern Standard (Slow Waltz, Tango, and Quick Step) and Latin America (Cha cha cha, Samba, and jive) categories.
4. Attached are the Rules and Criteria of Vocal Solo Visayan Songs, Vocal Solo Pop, Pinoy-pop, Published/Unpublished Capiz Folk Dances and Dance sports.
5. Contest proper will start at 8:00 o'clock in the morning for cultural competitions and 1:00 o'clock in the afternoon for Dance sports competition. Participants are requested to be at the contest venue one hour before the start of the contest for the registration and drawing of contestant's number.
6. Documents to be submitted are certification from the school principal/head that the participant is a bona fide pupil/student and teacher of the school, three (3) copies of contest pieces for Vocal Solo Visayan Songs, Vocal Solo Pop, Pinoy Pop and Published/Unpublished Capiz Folk Dances to be submitted at the Capiz Division Curriculum Implementation Division on December 11, 2017 in **yellow/gold long folder for elementary** and **white long folder for secondary** without any markings of the identity of the participants.

7. The coaches are requested to make arrangement with Dr. Marilou Lozada, Principal I of Camburanan National High School regarding the schedule of practice or stage blocking.
8. Travel and other allowable expenses relative to participation to this activity are chargeable against the school MOOE, while operational expenses are chargeable against the Division local funds subject to the usual accounting and auditing rules and regulations.
9. Wide and immediate dissemination of this memorandum is enjoined.

For the Schools Division Superintendent:


MISS CONCEPCION A. DELA CRUZ
EPS-ENGLISH
Officer-In-Charge
Office of the Schools Division Superintendent

Enclosure: As stated

Reference: Division Memo No.05, s. 2016 Regional Memo No. 189 s. 2015

To be indicated in the Perpetual Index under the following subjects: Division, Cultural Contests, Sports, Activities

RULES AND CRITERIA - SKILLS AND TALENTS OLYMPICS

A. VOCAL SOLO VISAYAN SONG:

<p>RULES:</p> <ol style="list-style-type: none"> 1. The piece must be a visayan folk or classical composition. 2. The soloist must sing with tape recorded accompaniment or live accompaniment in either guitar, keyboard instrument in piano setting. 3. Popular songs (pop music) are not allowed 4. Transposition is not allowed 5. Contestants are free to choose any Visayan folk composition in any Visayan dialect, however commonly used winning pieces are discouraged. 	<p>CRITERIA:</p> <table> <tr><td>1. Tone</td><td align="right">40%</td></tr> <tr><td>2. Musicianship</td><td align="right">30%</td></tr> <tr><td>3. Diction</td><td align="right">10%</td></tr> <tr><td>4. Piece</td><td align="right">10%</td></tr> <tr><td>5. Stage Deportment</td><td align="right"><u>10%</u></td></tr> <tr><td>Total</td><td align="right">100%</td></tr> </table>	1. Tone	40%	2. Musicianship	30%	3. Diction	10%	4. Piece	10%	5. Stage Deportment	<u>10%</u>	Total	100%
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B. VOCAL SOLO POP (OPM)

<p>RULES:</p> <ol style="list-style-type: none"> 1. The piece must be an Original Pilipino Music (OPM) composed by a Filipino composer written in English or in Filipino dialect. 2. The use of accompaniment such as minus one, tape recorded, keyboard instruments are allowed. 3. The participant is free to choose a composition suited to his/her voice range 4. Back-up singers in the minus one is allowed provided they do not sing louder than the soloist during the entire performance 5. Costume must be appropriate to the singer. Ball gown dress which restrict the participants to move freely is highly discouraged. 	<p>CRITERIA:</p> <table> <tr><td>1. Choreography</td><td align="right">30%</td></tr> <tr><td>2. Musicality (Harmony/Dynamics)</td><td align="right">30%</td></tr> <tr><td>3. Staging</td><td align="right">10%</td></tr> <tr><td>4. Mastery</td><td align="right">20%</td></tr> <tr><td>5. Costume</td><td align="right"><u>10%</u></td></tr> <tr><td>Total</td><td align="right">100%</td></tr> </table>	1. Choreography	30%	2. Musicality (Harmony/Dynamics)	30%	3. Staging	10%	4. Mastery	20%	5. Costume	<u>10%</u>	Total	100%
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C. PINOY POP (P-Pop)

<p>RULES:</p> <ol style="list-style-type: none"> 1. The piece must be an Original Pilipino Music (OPM) composed by a Filipino composer written in English or in Filipino dialect. 2. The use of accompaniment such as minus one, tape recorded, keyboard instruments are allowed. 3. Setting up of equipment e.g. microphone and the like is only 1 minute after the group performer is being called. Two points will be deducted for every ten seconds exceeded. 3. The participant is free to choose a composition suited to his/her voice range 4. Back-up singers in the minus one is allowed provided they do not sing louder than the soloist during the entire performance 5. The number of performers must not be more than 10 and not less than 6 members 6. Performance must not exceed 6 minutes including the entrance and the exit 7. Obscene costume is not allowed 8. Remix music is not allowed 	<p>CRITERIA:</p> <table> <tr><td>1. Choreography</td><td align="right">30%</td></tr> <tr><td>2. Musicality (Harmony/Dynamics)</td><td align="right">30%</td></tr> <tr><td>3. Staging</td><td align="right">10%</td></tr> <tr><td>4. Mastery</td><td align="right">20%</td></tr> <tr><td>5. Costume</td><td align="right"><u>10%</u></td></tr> <tr><td>Total</td><td align="right">100%</td></tr> </table>	1. Choreography	30%	2. Musicality (Harmony/Dynamics)	30%	3. Staging	10%	4. Mastery	20%	5. Costume	<u>10%</u>	Total	100%
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D. FOLK DANCE:

<p>RULES:</p> <ol style="list-style-type: none"> 1. Published/Unpublished Capiz Folk Dances are to be performed by bona fide students/pupils in both elementary and secondary levels. 2. In dances where the author does not specify or describe the entrance and exits steps, the trainer is free to create such, however, it must not be longer than the dance itself and will not exceed 32 measures each. 3. Only prescribed props in the dance must be used. 4. Music accompaniment must be canned or recorded. 5. Dancers are composed of four pairs. All male, female or a combination of both. 6. Dance literature must be photocopied from the original version and to be submitted at the management on the specified date. 7. Any violation of the above-mentioned rules will mean disqualification in joining the competition. 8. The decision of the board of judges is final and irrevocable. 	<p>CRITERIA:</p> <table> <tr><td>1. Performance (Skills, mastery, Showmanship & projection)</td><td align="right">40%</td></tr> <tr><td>2. Authentic Interpretation of the dance literature</td><td align="right">20%</td></tr> <tr><td>3. Staging</td><td align="right">20%</td></tr> <tr><td>4. Costume</td><td align="right">10%</td></tr> <tr><td>5. Music & Equipment</td><td align="right"><u>10%</u></td></tr> <tr><td>Total</td><td align="right">100%</td></tr> </table>	1. Performance (Skills, mastery, Showmanship & projection)	40%	2. Authentic Interpretation of the dance literature	20%	3. Staging	20%	4. Costume	10%	5. Music & Equipment	<u>10%</u>	Total	100%
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E. DANCESPORTS

RULES:

1. One couple (consist of a male and a female) for each level (Juvenile, Junior & Teacher categories).
2. Officially enrolled and employed in DepED or DepED recognized private schools in the Division of Capiz.
3. Age requirements for Juvenile level is up to 14 years old and up to 18 years old for Junior level. However, if the pupil is more than 14 years old and enrolled in the elementary level in school, they shall be entered in junior category.
4. Dancers and Coaches for Juvenile and Junior levels must submit eligibility requirements and credentials prescribed for sports competition on December 11, 2017 at Capiz Division Curriculum and Implementation Division c/o Mr. Towa Arroyo, Chairman, Division Screening and Accreditation Committee (DSAC) and undergo ocular inspection on December 15, 2017, 8:00 O clock in the morning at Tapaz Civic Center, Tapaz, Capiz.
5. Dances: Category A – Latin America - Cha cha cha, Samba and Jive (Juvenile, Junior & Teacher)
Category B – Modern Standard – Slow Waltz, Tango, and Quick Step (Juvenile, Junior & Teacher)
6. Each dance must be executed in one minute and thirty seconds in both Latin America and Modern Standard categories.
7. Competition shall comprise the first round, semi-final round and final round. There shall be two heats in the first round to determine the qualifiers for the semi-final round and 6 couples shall be qualified in the final round where top three winners are being selected.
8. Skating system shall be used in determining the qualifiers for the semifinal round and ranking system shall be used to determine the top three winners.
9. Organizing committee will be responsible to select the music to be used during the competition proper.
10. Competition dress:

General Guidelines:

1. No skin tones
2. No shiny effects
3. No two piece in costume
4. No elaborated accessories, hair color and heavy makeup.

	COSTUME	MALE	FEMALE
A	SHIRTS	Plain white or black long sleeved. Tucked in.	White leotard or one color leotard
B	SLEEVES	Long only	Short or ¾ or long sleeves
C	TOP & SKIRT		If the top is white use only black skirt. If top is colored, attach same color for skirt, same color panties.
D	PANTS	Plain black only	Underpants: same color as skirt, covering fully the buttocks
E	COLLAR	Simple not oversized or pointed. Turtle neck without tie is allowed	Turtle neck, closed round, closed small square
F	TIE	Wear black tie only or bow tie	None
G	VEST	Black vest is allowed but not a must	None
H	MATERIAL & DRESS STYLE	Plain, no design.	Plain colored allowed including mix of colors. No bikini style
I	DRESS ACCESSORIES	None	Same or mixed color but not shiny materials or effect
J	HAIRSTYLE	If hair is long collect in a ponytail	Long hair has to be collected in ponytail, bun or braids. Accessories allowed but no shiny effect.
K	JEWELRY	None	Only with no light/shiny effect
L	SOCKS	Wear black socks only	Wear short socks & tights of skin tone. No mesh stockings
M	SHOE COLOR	Black only	Tan, beige or one color only
N	SHOE HEELS	One inch only	Maximum height is 2 inches or 5 cm.

11. Criteria for judging:

Timing and basic rhythm, Body lines, Floor craft, Movement, Rhythmic Interpretation and Dance Characterization.

12. Basic Mechanics.:

- A. The judging of the couple begins, when they adopt their dancing position and ends only when the music stops. The adjudicator must check his or her marks during the entire dance and amend them if necessary.
- B. If a couple stops dancing while the music is still being played, the couple must be placed last in the dance, If this happens during the final round, the couple must be placed last in that dance.
- C. Couple must be solely judge on the performance in the specific dance at the specific time. Any consideration of titles, previous performances in other dance is not permitted.
- D. An adjudicator is no obligation to justify his/her marks to competing couples. During the competition, or in the interval between rounds of a competition, the judges is prohibited from any discussion about the competitors and/or their performance with any person.
- E. In all dances, timing and basic rhythm will take precedence over the other fields of adjudication, so that if a couple repeatedly makes mistakes in this category, they must be placed last in the dance.