



Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OFFICE - CAPIZ

Division Advisory No. 105 s. 2023

August 1, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013

This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd SDO Capiz officials and personnel/staff, as
well as the concerned public.

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Attached is an invitation from Cheryl Anne V. Del Rosario, Director, Ang Panublion Museum to an informative discussion, sneak preview and walk through of the exhibition “A Snare for Birds: Passages Through the Colonial Archive” on August 5, 2023, 1:00 to 4:00 PM. Participation to this activity is voluntary and must adhere with **DepEd Order No. 9, s. 2005** titled “**Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith**”, and **DepEd Order No. 008, s. 2023** titled “**Participation of Teachers in Volunteer Work and Extra Curricular Activities**”. The details and overview of this program is attached for reference.

For more information, contact:

Cheryl Anne V. Del Rosario
Director, Ang Panublion Museum
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Email: panublionmuseum@gmail.com



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July 27, 2023

MIGUEL MAC D. APOSIN, EdD, CESO V

Schools Division Superintendent
Division of Capiz
Banica, Roxas City

Dear Sir Aposin,

I am writing to invite you to attend an informative discussion, sneak preview with a walk-thru of the exhibition **"A Snare for Birds: Passages Through the Colonial Archive"** from 1:00 to 4:00 PM on Saturday, August 5, 2023. The formal opening of exhibit will commence at 4:30 PM on the same date. This is curated by Marika Constantino and Iris Ferrer, featuring artists Kiri Dalena (from Manila), Lizza May David (from Germany) and Jaclyn Reyes (from New York).

The exhibit **"A Snare for Birds: Passages Through the Colonial Archive"** serves as an artistic intervention, shaking the foundations of the colonial archive and opening avenues for the emergence of multiple voices and stories. Through the power of art and creative collaboration, this event ignites a deeper exploration of historical narratives, paving the way for a more inclusive, diverse, and decolonized understanding of our collective past. As a collaborative research art project, it delves into the tangents of the country's history, archiving and its impacts on being Filipina. Distinct in their visual languages and methodologies, each artist negotiates their own and the current generation's positions against an imperial past and present as women residing in the Philippines, Germany, and the United States.

A Snare for Birds, which is also supported by the Goethe Institut Manila, will have further iterations at the Alfredo F. Tadiar Library (San Fernando, La Union), and Ateneo Art Gallery (Quezon City, Metro Manila). Since the launch of this 3-part engagement will be with us here in Roxas City, I truly hope that you can grace us with your presence both in the talk and the opening of the exhibition. Please help me welcome the artists who will be flying in from Manila, Berlin and New York for the project and learn from this very exciting visual effort.

I am hoping that you, together with your social studies and history teachers can attend this event. I will reserve 10 seats for your group. The event is free. Please do not hesitate to have your staff contact me at 09173120277 or email at panublionmuseum@gmail.com should you need additional details on the said event. I would appreciate it if your office can confirm by August 2, 2023.

Thank you so much in anticipation of your presence and support.

Sincerely yours,

CHERYL ANNE V. DEL ROSARIO
Director, Ang Panublion Museum