



Republic of the Philippines  
Department of Education  
Region VI – Western Visayas  
**SCHOOLS DIVISION OF CAPIZ**

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**Division Advisory No. 040, s. 2023**  
April 4, 2023

In compliance with deped order (do) no. 8, s. 2013  
this advisory is issued not for endorsement per do 28, s. 2001,  
But only for the information of deped sdo capiz officials,  
Personnel/staff, as well as the concerned public.  
*(visit [www.depedcapiz.ph](http://www.depedcapiz.ph))*

Attached is a letter from the **Dancesport Alliance of Capiz** regarding the conduct of a free Dancesport Workshop on April 28, 2023 (Saturday) and Open Ballroom Competition for Latin Dances and Modern Standard Categories on April 29, 2023 (Sunday) at the Dinggoy Roxas Civic Center.

For further details, please contact:

Miss Yvette Andion  
09185432755



**Address:** Banica, Roxas City  
**Contact Number:** (036) 6518 456  
**Email Address:** [capiz@deped.gov.ph](mailto:capiz@deped.gov.ph)  
**Website:** <https://depedcapiz.ph>



March 30, 2023

**MIGUEL MAC D. APOSIN, EdD, CESO V**  
Schools Division Superintendent  
Schools Division of Capiz

**ATTENTION: RONIE RETERACION**  
Sports Coordinator

Dear **Sir Aposin:**

The Provincial Government of Capiz through the Provincial Tourism and Cultural Affairs Office will spearhead the celebration of Capiztahan 2023 in commemoration of the 122<sup>nd</sup> Founding Anniversary of the Civil Government of the province on April 14 - May 1, 2023. The forthcoming occasion aims to showcase cultural-communal events, provide bigger platforms for the products and services of local stakeholders, and create a positive image of the Province of Capiz to boost tourism in fostering sustainable growth of local economy.

On April 28, 2023 (Saturday) from 8:00AM-5:00PM, a FREE Dance Workshop will be conducted for those interested: MAPEH Teachers of both public and private schools in the City of Roxas and in the Province of Capiz, dance athletes, competitors and or enthusiasts to learn more the Art and Techniques of Ballroom Dancing commonly known as DanceSport. The Resource Persons are: Mr. Denise L. Bunayog, a Licentiate Member of the United Kingdom Alliance of Professional Teachers of Dancing (LUKA) and a Member / Licensed International Adjudicator of the World Dance Council Ltd. (WDC). With him is the Blackpool Festival Modern-Standard Competitor, Mr. Cedric B. Cabañero.

One of the highlights is the Open Ballroom Competition for Latin-American and Modern Standard Categories. This will be on April 29, 2023 (Sunday) at Dinggoy Roxas Civic Center, Roxas City from 8:00AM-5:00PM intended for Capiznon participants. With this, we strongly encourage each school to have the couple entry for each category.

See attached guidelines and registration form. For further details, please contact:

Ms. Grace Villagracia 096053550185

Ms. Lorline Bonite 09462091534

Looking forward to your active participation in this specific sports event.

Thank you and God bless.

Very truly yours,

**CERELO A. VILLAGRACIA**  
DSAC President

NOTED:

**ALPHONSUS D. TESORO**  
Provincial Tourism & Cultural Affairs Officer

# Capiztahan

## 2023

### CAPIZTAHAN OPEN BALLROOM COMPETITION 2023 GUIDELINES

1. Submit your entries to: [capiztahanopenballroom@gmail.com](mailto:capiztahanopenballroom@gmail.com)
2. Registration is FREE.
3. Deadline: Entry forms with subscription – April 13, 2023
4. The competition is EXCLUSIVE only for CAPIZNONS.
5. Each Competitor must provide the following:
  - a. PSA Certificate/ Certificate of Live birth; and
  - b. Original copy Certificate of Residency issued by the Punong barangay of his/her place of residence.
6. Age restrictions for Solo events – are based on the year of birth.
7. Age restrictions for Couple – the age of the older partner will be the basis for the qualification in the category to be joined.
8. Dress code
  - a. Juvenile  

FEMALE one (1) color dress, shoes, white socks

MALE white long sleeves, black trousers, black shoes, white socks, (black bowtie for standard and black necktie for Latin).
  - b. Junior and Youth  

FEMALE can wear open dresses but not too revealing.
9. The organizers will not accept any liability, claims for injuries, damage, or loss suffered by the competitors.
10. The adjudicators' decision shall be final.

**CAPIZTAHAN OPEN BALLROOM  
COMPETITION 2023  
GUIDELINES FOR CONFIRMED ENTRIES**

**TECHNICAL RULES FOR CONFIRMED ENTRIES:**

- Latin-American dances (Chachacha, Samba, Rumba, Paso Doble, Jive).
- Ballroom standard dances (Waltz, Tango, Slow Foxtrot, V. Waltz, Quickstep)
- The music shall be in an appropriate tempo & rhythm of each respective dance to be performed as stated above.
- The competition music shall be played at the duration of 1.5 (1 minute and 30 seconds) up to two (2) minutes, fading out at the last few seconds.
- The competition chairman/head of adjudicators shall decide on whether or not to extend the duration of music to have more time for the adjudicators to compare between couples.
- Fundamental patterns & Techniques must be visible /observed in the routines/choreography performed by the dancer(s) in each dance.

**General Guidelines**

- Latin-American Dances (Chachacha, Samba, Rumba, Paso doble, Jive)
- Ballroom Standard Dances (Waltz, Tango, Slow Foxtrot, V. Waltz, Quickstep)
- Duration per dance: 1.5 - 2minutes
- The music shall be provided by the competition organizer.
- Competition music shall strictly comply with the respective dances to be performed as stated above in the competition mechanics.
- The competition music shall be played at the duration of 1.5 minutes (1 minute and 30 seconds) to two (2) minutes, fading out at the last few seconds.
- The Competition Chairman/head of adjudicators shall decide on whether or not to extend the duration of music to have more time for the adjudicators to compare between couples.
- Basic/Fundamental patterns & Techniques must be visible/observed in the routines/choreography performed by the dancer(s).

**Dress Code**

- **Juvenile**
  - a. FEMALE one (1) color dress, shoes, white socks
    - Latin female – length must be 1 to 2 inches above the knee.
    - Standard female –length must be 1 to 2 inches below the knee.
  - b. MALE white long sleeves, black trousers, black shoes, white socks, (black bowtie for standard and black necktie for Latin).
- **Junior to Youth**
  - Dress code of both male and female can range from the basic formal/cocktail-like fashion in standard dances to the more intricate and colorful costumes of Latin-American dances commonly used in the international competitions.
  - Use of appropriate dance shoes in each discipline (Standard & Latin) is required.
    - For ladies without Latin/dance shoes, a minimum of 2 inches of heels should be used with a back heel support and strap to secure the shoes. Stilettos, wedges, and the likes are not allowed.
    - For men, black/leather shoes with at least 1-1.5 inches of heel can be used. Rubber shoes/sneakers are not allowed.
  - Men's hairstyle shall be fixed in a brushed-up/clean manner.

- DECENCY AND FORMALITY OF ATTIRE/COSTUME SHALL BE STRICTLY OBSERVED. ANY FORM OF INDECENCY IN THE COSTUMES THAT WILL REVEAL/SHOW THE SENSITIVE PARTS (too revealing) OF THE PERFORMER/COMPETITOR WILL NOT BE TOLERATED AND SHALL BE SUBJECT TO DISQUALIFICATION.

> The decision of the chairman/head of the adjudicators shall prevail.

**Events** (categories):

- **Solo Male** - in this event/category one (1) participant/representative from each team/institution shall perform. It is in the discretion of the organizer to mix both male & female in the Solo event.
- **Solo Female** - in this event/category one (1) participant/representative from each team/institution shall perform. It is in the discretion of the organizer to mix both male & female in the Solo event.

**JUDGING THE COMPETITION**

- Competitors shall be given one (1) minute and thirty (30) seconds up to two (2) minutes to dance and showcase the constructed/amalgamated routine of the discipline (Latin- American or Ballroom Standard) they are performing.
- Competitors from each event/category will be dancing altogether in all disciplines.
- The judges shall rank the competitors from 1/1st (being the highest) and 6/6th (being the lowest) during the Final Round assuming there are six (6) finalist(s) in the competition floor.
- two (2) person(s) from the event's organizing team/organizing committee (the host institution) shall be instructed/guided with the correct tabulation system, to be able to produce the correct & appropriate result(s) based on the competitor's merit and shall be under the supervision of the head of adjudicators in order to avoid discrepancies.



## **JUDGES' DECISION IS FINAL AND IRREVOCABLE**

- In the event that the results are unclear and uncertain, the head coach of the concerning team can approach the judging committee/head adjudicators to review the results.
- Results will not be allowed to be taken pictures, photocopied, reproduced, resupplied, or tampered in any way and shall remain confidential.

## **JUDGING SYSTEM**

- Skating (Ranking) System shall be used /imposed.
- \*Only the experienced, knowledgeable, credible, certified, or licensed Adjudicator(s) are allowed to adjudicate/judge the competition.
- \*The organizer has the right to decide how many dances must be performed by the participants of each event/category of each discipline.
- Example:

- Standard 1 dance (Waltz)
- Standard 2 dance (Waltz, Tango)
- Standard 3 dance (Waltz, Tango, Quickstep)
- Standard 4 dance (Waltz, Tango, SlowFoxtrot, Quickstep)
- Standard 5 dance (W, T, SF, VW, QS) \*VW - Viennese Waltz
- Latin 1 dance (Chachacha)
- Latin 2 dance (Chachacha, Jive)
- Latin 3 dance (Chachacha, Rumba, Jive)
- Latin 4 dance (Chachacha, Samba, Rumba, Jive)
- Latin 5 dance (Ch, Sa, Ru, Pd, Ji) \*Pd - Pasodoble

Prepared by:

**Perry Joe D. Odevilas**

Approved by:

**Cerelo Villagracia**  
Event Organizer

**Denis Bunavog**  
Chairman of Adjudicators

# Capiztahan 2023

**OPEN BALLROOM COMPETITION 2023  
APRIL 30, 2023  
DINGGOY ROXAS CIVIC CENTER**

*Endorsed & supported by: CAPIZ PROVINCIAL GOVERNMENT & CAPIZ PROVINCIAL TOURISM OFFICE*

**OFFICIAL ENTRY FORM  
COUPLE EVENT**

	MALE	FEMALE
NAME:		
ADDRESS:		
COACH:		
CONTACT:		
EMAIL:		

*Please tick the event(s) you wish to enter:*

	EVENTS:	LATIN	STANDARD
1.	AMATEUR	C S R P J	W T V W S F Q S
2.	PRE-AMATEUR	C R J	W T Q
3.	YOUTH (UNDER 19)	C S R P J	W T V W S F Q S
4.	JUNIOR (UNDER 16)	C R J	W T Q
5.	JUVENILE (UNDER 12)	C R J	W T Q

We certify that all information entered here are correct and accurate and shall be the basis for the qualification and approval of our participation in the appropriate competition event(s) we have registered for. We further certify that we understand the common competition rules of Ballroom Dance Competition(s) set by the organizer and shall abide & comply without question and doubt.

We hereby absolve the Capiz Provincial Government and the Organizing Committee involved in the implementation of the Capiztahan Open Ballroom Competition 2023 from any obligation for injuries, damages, or losses we may attain during the preparation and conduct of this competition.

\_\_\_\_\_  
MALE SIGNATURE OVER PRINTED NAME

\_\_\_\_\_  
FEMALE SIGNATURE OVER PRINTED NAME

\_\_\_\_\_  
COACH/GUARDIAN SIGNATURE OVER PRINTED NAME

**(For Couple event only)**

SUBSCRIBED AND SWORN to before me, this \_\_\_\_\_, by \_\_\_\_\_ whom I have identified through his/her \_\_\_\_\_ ID with No. \_\_\_\_\_ and by \_\_\_\_\_ whom I have identified through his/her \_\_\_\_\_ ID with No. \_\_\_\_\_.

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Doc. No. \_\_\_\_\_;  
Page No. \_\_\_\_\_;  
Book No. \_\_\_\_\_;  
Series of 2023.

# Capiztahan

## 2023

**OPEN BALLROOM COMPETITION 2023**  
**APRIL 30, 2023**  
**DINGGOY ROXAS CIVIC CENTER**

Endorsed & supported by: **CAPIZ PROVINCIAL GOVERNMENT & CAPIZ PROVINCIAL TOURISM OFFICE**

**OFFICIAL ENTRY FORM**  
**COUPLE EVENT**

	MALE	FEMALE
NAME:		
ADDRESS:		
COACH:		
CONTACT:		
EMAIL:		

Please tick the event(s) you wish to enter:

	EVENTS:	LATIN	STANDARD
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\_\_\_\_\_  
 MALE SIGNATURE OVER PRINTED NAME

\_\_\_\_\_  
 FEMALE SIGNATURE OVER PRINTED NAME

\_\_\_\_\_  
 COACH/GUARDIAN SIGNATURE OVER PRINTED NAME

**(For Couple event only)**

SUBSCRIBED AND SWORN to before me, this \_\_\_\_\_, by \_\_\_\_\_ whom I have identified through his/her \_\_\_\_\_ ID with No. \_\_\_\_\_ and by \_\_\_\_\_ whom I have identified through his/her \_\_\_\_\_ ID with No. \_\_\_\_\_.

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