

## Republic of the Philippines

# Department of Education

REGION VI – WESTERN VISAYAS SCHOOLS DIVISION OF CAPIZ

Division Advisory No. 317, s. 2022

In compliance with DepEd Order (DO) No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd SDO Capiz officials, personnel/staff, as well as the concerned public.

(Visit www.depedcapiz.ph)

Attached is a letter from the Philippine Mobile Music and Theater Productions Company regarding their presentations particularly SALVA MI (I Love You, Save Me). Participation to this activity is voluntary and subject to compliance with the Engaged Time-on-Task Policy as stipulated in D.O. No. 9, s. 2005, Instituting Measures to Increase Engaged Time-On-Task And Ensuring Compliance Therewith, D.O. 66, s. 2017, Implementing Guidelines On The Conduct Of Off-Campus Activities and the Implementation of No Collection Policy in All Public Elementary and Secondary Schools, D.O. No. 19, s. 2008.

For information, contact: **Reymond B. Jamen**Head Operation Officer

PMMTPCo

09950225047/094781032225

Ms. Ayen E. Infante Founder PMMTPCo



Address: Banica, Roxas City
Contact Number: (036) 620 2371
Email Address: capiz@deped.gov.ph
Website: http://depedcapiz.ph



December 16, 2022

Mr. Miguel Mac D. Aposin Superintendent Division of Capiz City Department of Education Capiz City

Dear Mr. Aposin,

The **Philippine Mobile Music and Theater Productions Co.** (PMMTPCo) is a company of young professionals who's mainline of interest is to develop and create shows relevant to the missions and visions of our country's education policies. PMMTPCo is very effective in promoting important advocacies like anti-bullying, anti-child labor campaign, child protection, Filipino Culture, Family Values, Gender Sensitivity, Environment Protection and issues on drugs.

Moreover, we are proud to share that PMMTPCo is the only in the Philippines recognized by the Office of the President thru the Philippine Drug Enforcement Agency (PDEA) and the Volunteers Against Crime and Corruption (VACC) with strong recommendation from Commission on Higher Education (CHED). We strongly believe in the advocacy of your good leadership that reaffirmed to the commitment to FIGHT VOILENCE AGAINST WOMEN AND CHILDREN.

Our presentations promote cultural awareness and appreciation of Filipino Values of being MAKA-DIYOS, MAKABAYAN, MAKA-TAO and MAKA-KALIKASAN. These are suited for Elementary, Secondary and College students.

In this regard, we would like to seek your SUPPORT and APPROVAL to endorse our presentations to your institution covering your area of jurisdiction. It is our great pride and honor to engage this project to your institution for this major endeavor and PMMTPCo is grateful enough to be part of realizing this vision. We are looking forward to look up to be discussed and granted to present this in your good office at your most available time.

Thank you very much, more power and God bless our Nation!

Respectfully,

Reymond B. Jamen Head Operation Officer PMMTPCo

0995022/5047/09478103225

Ms. Ayen E. Infante

Founder PMMTPCo



0977-761-8418



ayen, infante88@g mail.com



https://www.facebook.com/PMMTPCO.



and

SEVENTH STAR ENTERTAINMENT

Present...

"SCIVCIMI"
(I Love You, Save Me)

Ang makabuluhang paglalakbay sa buhay ni Sisa. Halaw sa isang importanteng karakter ng "Noli Me Tangere", ang unang nobela ng Pambansang Bayani, Dr. Jose P. Rizal.





SALVA MI (Brief Description)

Salva Mi (I Love You, Save Me) features the life story of Sisa, an important character in Dr. Jose Rizal's great novel Noli Me Tangere.

This creative work will bring back to life Sisa as a playful and happy child, full of dreams.

Then Sisa in her teenage years, being loved by friends and family and adored by many.

Following her heart's desire when she fell in love with Pedro, the father of Basilio and Crispin.

Sisa left her home, leaving her parents in great sadness.

Instead of love and happiness, Sisa endured the emotional and physical pains of being an abused wife to Pedro.

But Sisa chose to be a loving and hopeful wife, inspired as a mother to Basilio and Crispin.

The intensity of her story heightened when external abuse affected her children. Sisa went through physical and eventually suffered emotional and mental pains while in her extreme despair to find Basilio and Crispin.

Salva Mi aims to give the character of Sisa an inspiring twist, a new look that could change the mindset of this generation, that depression may be inevitable. But pure love, hope, and happy memories that will forever stay should serve as inspiration to many.

Sisa, symbolizing our "Inang Bayan" should remain in our memories and in our hearts as a strong, loving, caring, enduring, and inspiring character, and that her role in Noli Me Tangere should not simply end as someone who turned hopeless and mentally lost.

-end-

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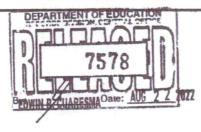


### Republic of the Philippines

## Department of Education

OFFICE OF THE UNDERSECRETARY FOR FINANCE

August 16, 2022



### AYEN INFANTE

Producer

Philippine Mobile Music and Theater Productions Co.

### Dear Ms Infante:

This is regarding your letter on behalf of Philippine Mobile Music and Theater Productions Co. (PMMTPCo) addressed to our Vice President - Secretary Sara Z. Duterte, requesting the indorsement of the shows/presentations of the company focused on anti-bullying, child protection, Filipino culture and values related shows, gender sensitivity and the like, to public and private schools in the Philippines.

The Department of Education recognizes the importance of promoting cultural awareness and exposing the learners to performing arts in their holistic development. This is why the DepEd's Arts and Design track in Senior High School aims to lead their interest and talents to the path of creativity and contribution to innovative nation-building.

Since face-to-face classes and activities in schools are currently on hold, the plan of the Philippine Mobile Music and Theater Productions Co. (PMMTPCo) to conduct the shows virtually is most fitting. DepEd may cross-post the virtual shows on the DepEd Philippines Facebook Page, upon request.

Please be informed of the following guidelines that DepEd employs in the conduct of shows or similar activities:

- Participation of public and private schools in the activities shall be subject to the no disruption of classes policy stipulated in DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith, and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.
- 2. Conduct of live performances shall be subject to the IATF guidelines on face-to-face activities. Also, all activities shall be subject to the no-collection policy under Kepublic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities, which states:

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ALMA D. APANAY Administrative Officer V

Records Division-Deafed Central Office

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# Republic of the Philippines Department of Education

### OFFICE OF THE UNDERSECRETARY FOR FINANCE

Sec. 1. The sale of tickets and/or the collection of contributions in any form whatsoever, by any person for any project or purpose, whether voluntary or otherwise, from school children, students and teachers of public and private schools, colleges and universities is hereby prohibited: *Provided, However*, That this prohibition shall not cover membership fees of school children and students in the Red Cross, the Girl Scouts of the Philippines and the Boy Scouts of the Philippines: *Provided, Finally*, That this prohibition shall not cover the contributions of parents and other donors for the support of barrio high schools."

Very truly yours,

ANNALYNM. SEVILLA

Undersecretary

CERTIFIED TRUE COPY

ALMA D. APANAY

Administrative Officer v

Records Division-DepEd Central Office

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### TO WHOM IT MAY CONCERN

I, the undersigned, hereby authorize Ms. Marie Chille Abello to act/transact on my behalf in all possible manners to negotiate/offer our theater presentations in the Whole Visayas Region and selected parts of Mindanao.

Ms. Abello is likewise authorized to sign documents relating to this matter.

This authorization is valid from October 2022 until terminated.

Ms. Ayen E. Infante

Founder

Philippine Mobile Music and Theater Productions Co.





0977-761-8418



ayen.infante88@gmail.com



https://www.facebook.com/PMMTPCO





To Whom It May Concern

I, the undersigned, hereby authorize Mr. Reymond Jamen as our Production Head Operation Officer to act/transact on my behalf in all possible manners to negotiate/offer our theater presentations in the areas of Visayas Region and selected parts of Mindanao.

Mr. Jamen is likewise authorized to sign documents relating to this matter.

This authorization is valid from October 2022 until terminated.

Ms. Ayen E. Infante Founder

PMMTPCo.



0977-761-8418



ayen.infante88@gmail.com





DepEd Capiz <capiz@deped.gov.ph>

### **PMMTPCO THEATER SHOW**

1 message

Jamen Reymond <jamenreymond@gmail.com> To: CAPIZ@deped.gov.ph, Marie Chille Abello <emariechille@gmail.com> Thu, Dec 15, 2022 at 7:15 PM

Good day!

The Philippine Mobile Music and Theater Productions Co. (PMMTPCo) is a company of young professionals whose line of interest is to develop and create shows relevant to the missions and visions of our country's education policies. PMMTPCo is very effective in promoting important advocacies like anti-bullying, anti-child labor campaign, child protection, Filipino Culture, Family Values, Gender Sensitivity, Environment Protection and issues on drugs.

Pls see attached for our letter for reference.

Thank you!

#### 7 attachments



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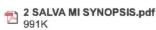
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